

LAMBDA

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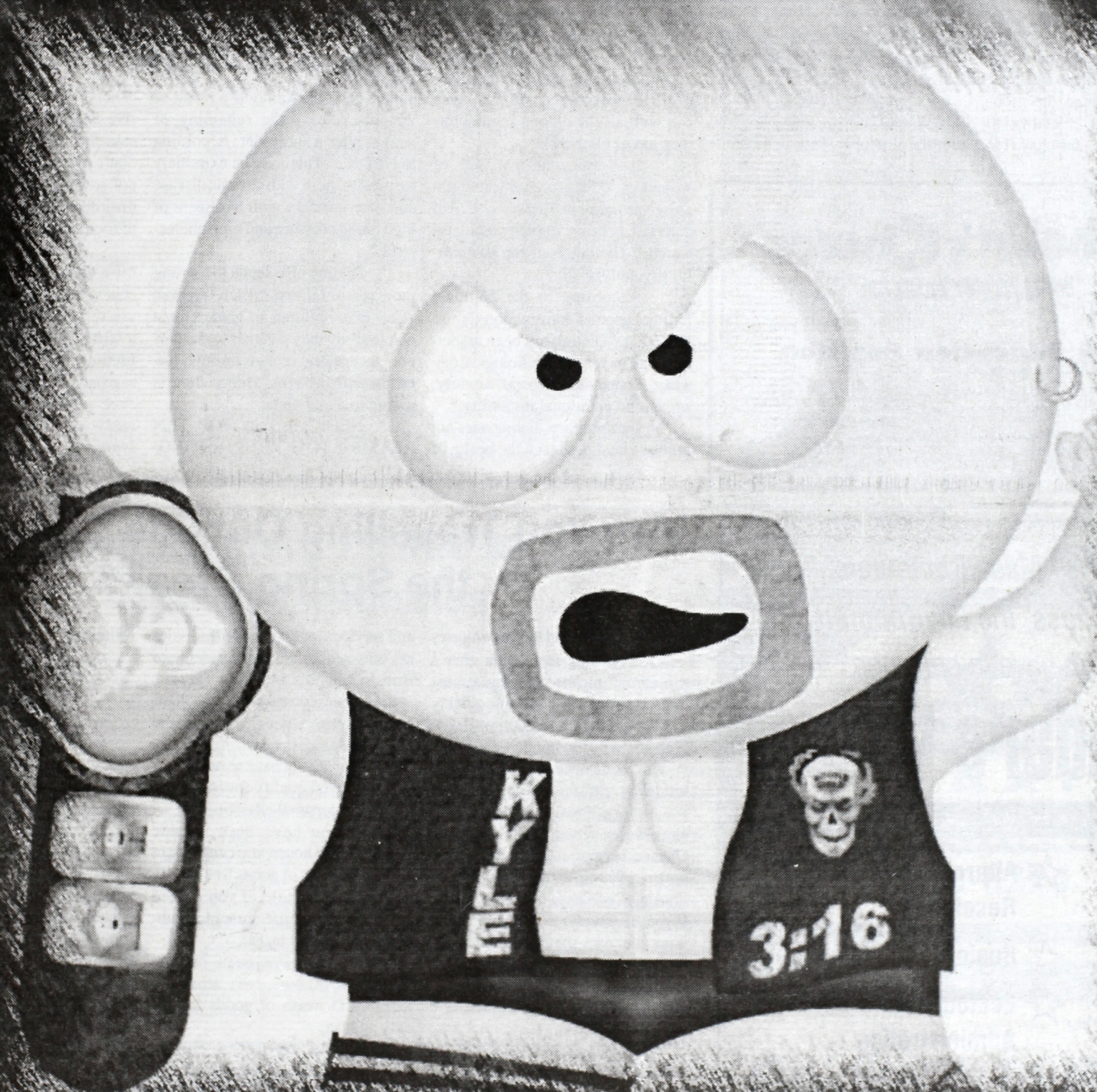


Charles M. Schulz
1922-2000

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WRESTLEPALOOZA III



DEAL WITH IT!!!

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TRASH TALKIN' THIS WHOLE F***IN' UNIVERSITY SINCE 1961

Eating Disorder Awareness Week

by Ryan Gibbs
News Editor

Tuesday, February 8, Laurentian's Health Services promoted Eating Disorder Awareness Week (EDAW) by setting up an information table outside the Great Hall. The display included numerous pamphlets and pictures; there was also a draw for t-shirts and posters.

The purpose of EDAW is the promotion of natural sizes and the discouragement of diets. It attempts to dispel many personal and social beliefs about ideal body images. The official goal of EDAW is "to reduce the prevalence of anorexia, bulimia, dieting and body image problems through a public education program emphasizing social factors causing their development".

The campaign has several objectives: "to encourage individuals with eating disorders and their families to acknowledge the problem, to encourage and direct them to appropriate resources, and to provide

them with information and support".

As well, it intends "to educate professionals on the importance of primary and secondary prevention, and to provide professional development for health care workers, counsellors, and therapists." Education on eating disorders is important as it is estimated that 10% of people suffering from the disorders will die, usually from related cardiac arrest or suicide.

The two most infamous eating disorders suffered by young people are anorexia nervosa and bulimia nervosa. Anorexia is identified by "drastic weight-loss from excessive dieting"; Bulimia is defined by "frequent fluctuations in weight and periods of uncontrollable binge eating, followed by some form of purging to rid the body of the unwanted calories".

One guide distributed during EDAW gave advice to friends and families of people suspected of suf-

fering from eating disorders. The pamphlet stresses expressing concerns, while respecting autonomy and privacy. It claims, "you are not going to force them to do anything before they are ready."

It also suggests avoiding comments on appearance, struggles regarding eating, and the assumption of the role of a therapist. People with eating disorders are often preoccupied with their appearance and need control over their food; raising these issues will only make the person feel uncomfortable. Assuming too much responsibility for the person can also make the concerned party uneasy.

In addition to raising awareness of serious eating disorders, The EDAW stresses the need to "Trash the Diet", avoiding the tendency to diet when dissatisfied with personal appearance. This feature of the campaign encourages people to fill a trash can with all the dieting promotions they have collected.

It is estimated that 70% of women and 35% of men are dieting at any given moment. However, 95% of diets fail, because "biology regulates weight". Dieting itself can be harmful psychologically.

According to the National Eating Disorder Information Centre (NEDIC), "Dieting has been associated with increased psychological distress, depression, social anxiety, stress, and emotional instability."

Furthermore, dieting does not improve health. In fact, the health of



dieters can deteriorate as a result of weight-cycles - the regaining of weight after a short diet. According to NEDIC, "This may be extremely harmful to those with chronic disease and may interfere with treatment of high blood pressure and high cholesterol."

Dieting also sends the wrong message to children. NEDIC reports, "Canadian children in grades three and four say they'd rather lose a parent, get cancer, or live through nuclear war than be fat." Hence, there is a need to avoid diets.

NEDIC lists its TOP TEN REASONS TO GIVE UP DIETING:

"Diets don't work; diets are expensive, diets are boring; diets don't necessarily improve your health; diets don't make you beautiful; diets are not sexy; diets can turn into eating disorders; diets can make you afraid of food; diets can rob you of energy."

The number one reason to get off a diet: "learning to love and accept yourself just as you are will give you self-confidence, better health and a sense of well-being that will last a lifetime." For these reasons, the message advocated by EDAW is *Be Real. Free your body. Spend your Money and your Passion on Something that Matters.*

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Are You Travelling Outside Canada on the Spring Break?

Canada Customs and Revenue Agency

Returning to Canada after a trip abroad means stopping at customs. You can clear customs quickly and with minimal disruption if you keep some tips in mind.

To prove your citizenship and residency, customs officers may ask you for identification. This could include items such as a birth certificate, Quebec baptismal certificate, passport, citizenship card, record of landing, or a Certificate of Indian Status. If you are travelling with a child who is not your own, the child should have his or her own identification, and you need a note from the parents or guardians granting you permission to have the child with you.

If you are not sure what to declare when you arrive at customs, declare the items first and then discuss them with the officer.

The North American Free Trade Agreement is now in full force. As a result, American-made goods you bring back from the United States have no customs duty. However, duties may still apply for goods manufactured in other countries. As well, there are quantity or dollar restrictions on some agricultural goods such as dairy products and turkey. Amounts in excess of these quantities are subject to very high duty rates. Please contact your local customs office for further information on these products.

In addition to custom duties, you may be required to pay the goods

and services tax or harmonized sales tax on your purchases. Residents of British Columbia, Manitoba, Ontario, and Quebec entering through their home province must also pay the provincial sales tax.

You do not have to pay duties or taxes if you qualify for one of the following personal exemptions:

If you have been outside Canada for 24 hours, you can bring in \$50 CAD worth of goods free of duty and tax (please note: if you exceed \$50 CAD, the entire amount is subject to duties and taxes).

If you have been outside Canada for 48 hours, you can bring in \$200 CAD worth of goods free of duty and tax.

If you have been outside Canada for 7 days or more, you can bring \$750 CAD worth of goods free of duty and tax.

Restrictions apply to the amount of alcohol and tobacco you can bring into Canada under your exemption. If you have been outside Canada for at least 48 hours and are of legal drinking age, you can bring in the following amounts of alcohol and tobacco products free of duty and tax as part of your personal exemption.

Alcoholic Beverages:
1. 4 L (40 oz.) of liquor OR
1. 5 L (52 oz.) of wine or wine coolers OR
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following):

200 cigarettes
200 g (7 Oz.) of loose tobacco
50 cigars, AND
200 tobacco sticks

If you bring in more than the free allowance of alcohol or tobacco, you will have to pay the applicable duties and taxes. In some cases, provincial or territorial limits and assessments may also apply.

Handguns and weapons like mace and pepper spray are prohibited from entering Canada. For more information, please see our pamphlet, **Importing a Firearm or Weapon into Canada.**

You cannot bring some fruits, vegetables, meats, or plants into Canada from other countries.

You should also note that some exotic items like conch, coral, and reptilian leather require an export permit from the originating country, while some items like ivory are considered as coming from endangered species and are not permitted entry into Canada.

If you take jewelry with you on your trip outside Canada carry an appraisal report, certified photographs, and the bill of sale for the purchase (when available). These documents will prove that you did not buy the jewelry while you were out of the country.

For more information, consult our publication **I Declare**, or call 1-800-461-9999 toll free, or visit our web site at www.ccra-adrc.gc.ca

News

Government Response to Access 2000

by Ryan Gibbs
News Editor

On February 2, Dianne Cunningham, Minister of Training, Colleges and Universities, delivered an open statement to the Canadian Federation of Students, as it staged Access 2000.

The Minister stated, "Today, as you rally to put the spotlight on post-secondary education, you are not alone in your demand that Ottawa restore transfer payments to the provinces. Ontario has consistently called on the Federal Government to restore its contributions to post-secondary education."

Cunningham took the opportunity to announce the Ontario government's SuperBuild initiative. The plan will invest \$660 million in capital funds to colleges and universities, in anticipation of an expanded student population. In fact, the province has committed \$742 million for post-secondary projects this year.

The directives of SuperBuild include creating new student space, institutional and programming improvements, partnership funding, and a contribution to the "long-term economic strength of the community/region". The details of the plan have yet to be announced.

Cunningham spoke highly of the initiative. "Our number one priority is to ensure that we continue to have space at college or university for all qualified students who wish to attend," stated Cunningham, "SuperBuild is making possible the largest physical expansion at Ontario



post-secondary institutions in more than 30 years."

Meanwhile, Cunningham stated other government policies to enhance post-secondary education, "We are requiring post-secondary institutions to use money from tuition increases to improve the quality of the education they offer...we are insisting colleges and universities become more accountable for the money they receive."

She added, "We are encouraging more collaboration and movement between institutions...we will continue to work with colleges and universities to ensure Ontario students have access to post-secondary education of the highest quality."

But, the Ontario New Democrats believe the Harris government is not doing enough. It states, "At a time when we need highly-skilled and educated young people in our

economy, more and more lower and middle income Ontario families are finding it impossible to fund college and university. And with youth unemployment twice the rate of other workers in 1997, students can't rely on part-time and summer minimum wage work to pay their way."

"It's time to invest in our students by restoring post-secondary funding levels, cutting tuition, developing a national system of grants, and setting national education standards," remarked Shelly Martel, NDP M. P. P. for Nickel Belt. "The Canadian Federation of Students' strategy will work, and will give many more young people access to college and university."

The Ontario NDP has announced plans to introduce a Private Members' Bill to cut tuition fees by 10% from the levels set in 1997-98, when tuition fees rose 20%.

Employment Profile of College Graduates

by Ryan Gibbs
News Editor

Last week, the Ontario government announced the publication of the 1998 Employment Profile. 31,526 graduates (74% of all graduates) were surveyed in March, September, and December of 1998. The surveys were conducted by local colleges and Forum Canada Research (FCR). Graduate and employer satisfaction, in addition to graduate employment, were considered KPI (key principle indicators) in the report.

The project found that 88.8% of graduates who sought work, found it (a 2.2% increase over last year). Employment rates by program area were as follows: Applied Arts, 89.2%;

Business, 88.1%; Health, 91.8%; Technology, 87.1%.

The study also found that 79.8% of employers were satisfied with the quality of a college education; 69.1% of graduates were satisfied. 75.6% of graduates had full-time jobs related to their area of study. The average annual salary for these graduates was \$26,748.

Employment Profile is part of the Ontario government's initiative to publish job placement results for colleges and universities in the province. Beginning in the year 2000-2001, reports on universities will also be offered.

Regarding the project, Dianne Cunningham, Minister of Training, Colleges, and Universities, stated, "Students and parents deserve a clear picture of the ability of our colleges and universities to successfully prepare graduates for jobs, and we intend to give them just that."

In response to the project's conclusions, Cunningham remarked, "Clearly a college education is preparing young people for success in the workforce." She added, "By publicizing the profile of college graduates, we are giving students the information they need to make informed choices for the future."

Judy Rebick to visit Laurentian

Judy Rebick, President of the National Action Committee on the Status of Women from 1990 to 1993, and feminist and political commentator on CBC Newsworld, will present two lectures at Laurentian University on Tuesday, February 29.

Invited at the University through its Scholar in Residence Program, Judy Rebick will present a lecture entitled "Is Media Activism a Contradiction in Terms?" to students and faculty at 1 pm, in room C-309 of the Classroom Building. At 7 pm, she will present a public lecture entitled "Imagine Democracy" in Thornloe

University's Auditorium. Everyone is invited to the public lecture and admission is free.

Ms. Rebick is currently host of CBC Newsworld's women's discussion show "Straight from the Hip" and is a regular commentator on CBC TV's Sunday Report and CBC radio. She is also a columnist with *Elm Street Magazine*, *London Free Press*, and on *CBC Online*. She was also the co-host of the nightly national debate show "Face Off".

Her new book, *Imagine Democracy*, will be published in March 2000. *Imagine Democracy* proposes

dramatic changes to Canadian government and institutions through forms of participatory democracy. The author of *Politically Speaking*, Judy Rebick brings a wealth of knowledge of political and social issues.

Judy Rebick's visit is supported by Laurentian University's Vice-President Academic (Anglophone Affairs), the Dean of Professional Schools and Sciences, the Dean of Social Sciences and Humanities, the School of Social Work, the Department of Sociology, and Thornloe University Women's Studies Program.

News Briefs

New Program Manager at Laurentian I. N. C.

Laurentian I. N. C. (Innovation Network Corporation) is pleased to announce the appointment of Julie Henri to the position of Program Manager. As Program Manager she is responsible for the management, administration, business development, as well as marketing and promotion of the Advanced Learning Division.

Julie Henri graduated from Laurentian University's School of Commerce Administration with an Honours Bachelor of Commerce degree. Since graduating, she has worked independently in her own business ventures and has also held several contract research positions with the University. Her entrepreneurial skills and her background in marketing and promotion in an educational setting are expected to contribute to the launch and management of several Laurentian I. N. C. initiatives. Among her responsibilities, Ms. Henri will be involved with the Management Development Centre, the Consortium for Contract Research, and several other projects that will be announced shortly.

Ms. Henri will be in a position to guide Laurentian I. N. C.'s Advanced Learning Division through its critical initial phase and lead it in developing high quality, value added, innovative and responsive services to the community at large.

Students Stand in Solidarity with Mexican Students

Students across Canada are denouncing the Mexican government's violent attack aimed at ending a ten-month-old student strike at Mexico's largest university.

The Mexican students had been occupying the Universidad Nacional Autonoma de Mexico (UNAM) since April 1999 in response to government plans that include an end to the national policy of free post-secondary education. At the direction of the government, police forces moved into the university late last week in an attempt to end occupation. Among the hundreds of students arrested was Dulce Carolina Sanchez Campas, who spoke at the Canadian Federation of Students' national congress in late November.

Demonstrations in support for the Mexican students are planned for Ottawa on Thursday at the Mexican Embassy, Halifax on February 11 and for Vancouver on February 17. A similar demonstration was held earlier in Toronto.

"Although the Mexican government is under a lot of pressure from the United States and Canada to implement tuition fees, we support these students in their bid to maintain an accessible post-secondary education system," added Carlyle.

The Canadian Federation of Students is calling on the Mexican government to end all state violence against striking students, teachers, and their supporters, to release all detainees immediately, to ensure that no academic penalties are levied against striking students, and to maintain Mexico's policy of no user fees for public post-secondary education.

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editorial

Editor's Corner...

Why Wrestlepalooza 3?

by Mat Thompson
Editor In Chief

It has finally arrived. My first year as Editor In Chief and I have finally come out with a total wrestling issue. A lot of people have asked me why I do this every year and why I am so obsessed with professional wrestling. Well, most will think it is my way of showing my power around here and doing what last year's staff were afraid I would do, but I have a totally different reason. Professional wrestling was a major influence in my life.

It may sound strange, but wrestling is one of the main things in my life that helped to shape me and mold my character. Back in 1983 my dad sat down with me on a Saturday morning and introduced me, probably by accident, to professional wrestling. I remember it exactly. My mom and her church friends were having a craft/bake sale in my house and the only place for me was in front of the TV with my dad. He explained to me what it was and I started watching. The first wrestler I remember watching was The Magnificent Muraco. He was the biggest, baldest son of a bitch I

had ever seen and I loved it. My dad kept trying to tell me who the good guys were, but I didn't care... I liked the heels!

For years after that, wrestling became our Saturday morning ritual. The two of us would watch the superstars of the WWF, eat cereal and fight each other. For years I thought my dad loved wrestling, but that was far from true. My dad watched it to be near me. He would buy me wrestling figures, magazines and just sit back and watch how excited I was over the whole spectacle. When my favorites came out, my dad would make fun of them. He never had anything good to say about Junk Yard Dog, Don Muraco, Big John Studd and even Macho Man. My dad always chose the opposition to get me going. I thought he just had bad taste in wrestlers (like Hulk Hogan), but his constant berating of my favorites gave me the motivation to fight back. I defended the Junk Yard Dog to no end. No matter what my dad said, JYD was my hero. The funny thing about it is that my constant battles with my dad over who was the best wrestler helped me to build the confidence to stand up to anyone and

defend my opinion no matter what.

When I think back on it, my dad always looked happy watching wrestling with me. It was just us guys. It was our thing. My sisters would be pissed off that they couldn't watch Muppet Babies, but I am on Saturday was guy time. And speaking of guy-time, my dad took me on the ultimate road trip in 1987. We went to Wrestlemania III. That's right, the biggest night in all of professional wrestling, and I was there with my dad.

I had never seen anything like it in my life. There I was, with my dad among the 93,000+ people watching guys like Junk Yard Dog, Andre The Giant, Macho Man, Ricky Steamboat, and even the man himself, Vince McMahon. I have never been happier in my life then sitting there in the Pontiac Silverdome, eating hot pretzels, watching wrestling live and still fighting with my dad over who was better, Hogan or Andre. I could have gone with my friends, or in a big group, but I don't think the time would have been as good. Sure, at the time I still would have thought that WM III was the high point in my life, but looking back I am so glad that my dad

was right there with me.

So many people have bragged to me that they were at Wrestlemania VI in Toronto, or at Survivor Series in Montreal, but no matter how great they say those events were, they still can't match that day in Detroit with my dad. Sure wrestling may be a form of entertainment now, but for a lot of us who grew up in the 1980's watching WWF on Saturday mornings, the main thing we remember is watching it with our dads. So many people have told me that their favorite wrestling memory is when Hulk Hogan slammed and pinned Andre the Giant. I was there, and that is one of my favorite moments, but what made that moment great was just being able to turn to my dad and see just how happy he was to be there with me. That is why I love professional wrestling. It's not the women, the story lines or the pyrotechnics. What I love about professional wrestling is the fact that my dad and I spent time watching it together. I really didn't grow up on wrestling. I grew up with the greatest champion around. I grew up with my dad.

SPACE FOR RANT ... Letters to the Editor

Jumping into the Ring

As you are likely aware, the security office isn't likely to get into a huge ballyhoo with Bryson McCarthy over his article "Get in the Ring". I have the unique perspective of being someone who knows security staff and procedures.

Now while Mr. McCarthy rushes to judge the situation and condemn security for not assisting the young lady who's vehicle had run to a stop just off campus, I will give you the factual reason for why no more was done to assist her.

A vehicle which is running and dies, is not one that can benefit from a boost. If your car started, your battery is fine. At that point any number of other possible mechanical problems has reared its ugly head, but there is nothing you can do on the spot. A boost will help you get into a high window, but it won't get that vehicle started.

Secondly, insurance (not unlike tuition and taxes) is very expensive for Laurentian's fleet of security and maintenance vehicles. And while they are permitted to travel off campus, if by their assisting a stranded motorist off campus someone should plow into their vehicle and be seriously injured, the lawsuit could be in the millions. If damage were to occur to the stranded motorist's vehicle, lawsuit.

I am made aware that security would have been more than willing

to call a friend, family member, or a tow truck for her. Isn't that what you would get from the regular cops? Or would Mr. McCarthy want a squad car to come down and start tinkering with his vehicle?

It is unfortunate that the situation that day meant the young lady in question was unable to be served by security, but I think it was unfair to rush and judge our security types as lazy or unwilling to help. They are just constrained by the laws of insurance and mechanics.

I must note however, that I was informed by one of the officers on duty that day that if this call for help had been received at night, an officer would have responded immediately to pick up the stranded motorist, and drive her to her destination on campus for her own safety.

Law and insurance constraints aside, security officers still place the safety of the students, staff, and visitors of this university as their number one priority.

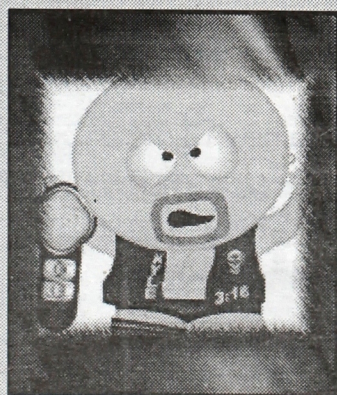
Had Mr. McCarthy had the testicular fortitude to contact L.U. security to get their side of the story, I'm sure his attitude toward security would have been tossed over the top rope and onto the announcer's table!

LU Security

EDITOR'S NOTE:

Although we promised a full issue of Professional Wrestling, Chris and I decided that a Tribute to Charles Schulz was appropriate for this paper. See pages 10 & 11 for the fitting tribute to a man that we all grew up with.

Mat Thompson
Editor In Chief



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Why We Hate Wrestling

by Beth Pentney and Derek Serafini
the society for mankind getting a brain already

When we were younger, we liked and believed in wrestling. We used to cheer on the Hulkster and his 24" pythons in his pursuits against Andre the Giant and the legions of evil. Back then, we also believed in Santa Claus, the Tooth Fairy, and that there was a pot of gold at the end of the rainbow. But, times have changed. We have changed. And sadly, wrestling has changed.

After a few Starbucks coffees and a tuba solo, we've determined that there are few things more unappealing than heading home to check out the latest installment of *Monday Night RAW*. For instance, we would rather be suspended in a vat of chewing tobacco sludge, while having our toes nibbled at by cheese-loving monkeys, as Barbara Walters serenades us with her rendition of Eiffel 65's "Blue", with our eyes propped open by tobasco-sauce-coated toothpicks, forced to watch *Jonovision* reruns on the Imax screen, with the smell of the second floor Arts Building piped directly into the room from all sides, while being force-fed greasy curly fries from the caf, as mosquitoes flock around our heads, than be forced to watch wrestling. We hate wrestling. Wrestling sucks. Wrestling sucks hard. Here are some reasons why:

1) **Wrestling Fans.** What's the deal here? Monday rolls around and suddenly seemingly normal people turn into these blood-thirsty, obsessive Yahoos, sporting Austin 3:16 t-shirts and drooling over the new intercontinental champion, or the latest scandal in the world of Vince MacMahon & Co. Perhaps this deficiency is due to a faulty chromosome, or one too many "Watch! I can make myself faint" games. Either way, the average wrestling fan can easily be identified in a crowd by his/her fluorescent yellow "Jimmy the Superfly Snuka" foam hand, fawning at the feet of an overglorified, egomaniacal, grease lovin', loud-mouthed, corn-fed, self proclaimed Behemoths. You might even find a wrestling fan

slaughtering a lamb and offering it as a sacrifice to these media-made gods.

2) **Costumes.** Speedos are bad. There is no way that a 300-pound man wearing a speedo is cool. As functional as they may be, do these men ever stop and glance at themselves in the mirror before heading out to reveal much-too-much to the masses outside of the ring? They leave too little to the imagination. Is the pinnacle of manhood really a greased-up-300-pound hairy giant in a pair of spandex briefs? We say no.

3) **It's Fake.** Why is a staged act considered a sport, and why does it amass such a huge audience? Everyone's caught the non-contact punches, and the well-choreographed leaps off of the top ropes. Really, the human body cannot sustain the ravages of the pile-driver for years and years unless it is staged. Also, we've all set up the mock-ring in the rec-room, picked a wrestler to embody, and gone head-to-head with our siblings for the belt. And we've all come to the same conclusion: real wrestling is incredibly painful. Also, everyone has undoubtedly seen TLC's "Wrestling Secret's Revealed" special, and learned how to take a chair to the head without feeling pain, get thrown through a table and not break our backs, and endure a crushing blow to the chest and live to tell about it.

4) **Potentially viable broadcasting, gone down the tubes.** Is wrestling on television every day for a reason? Does it have to manipulate the airwaves? Why clutter the sports networks with frenzied, yelling men and trashy, hee-hee Barbie's? The wrestling federations claim that wrestling is not a sport, but entertainment. Yet, everyday, there is some *Raw* or *Nitro* special on the sports networks taking away from the all-important golf, snooker, and snowmobile racing (ok, maybe wrestling isn't that far of a stretch). But, if it is just really a soap opera, why is it on the sport networks?

5) **Children idolize the wrestlers.** As children, we all collected the heavy

rubber action figures; we all had the ring and pitted one rubber wrestler against the other. Just like G.I. Joe and Barbie, we suspended reality and jumped into the persona of our favourite wrestler. We bet almost everybody knows someone who, as a child, would try to remove their t-shirts just like Hulk Hogan (you know, screw over the head - let's just tear it off because we are so muscular). But, nowadays, it is much more than that. It's much more than catching a snake to be like Jake the Snake or putting a toothpick in our mouths to emulate Razor Ramon. In the climate of modern wrestling, children are turned into these blood-thirsty, sex-craving, hackneyed-chiched creatures. Everyone has a small cousin who likes to jump off the top stair in his house onto the pillow at the bottom just like he were some great wrestling hero. Is this a good thing? We think not.

6) **The wrestlers are allowed to speak.** Seriously now, what's the deal here? Why does Billy Bob always get in the ring with a microphone and start speaking to the arena? If there was any doubt before about the lameness of wrestling, all doubt is removed when the speedo-clad morons start spouting their opinions to the world. Yes, these men may appear big and imposing and may be good wrestlers. But, times have changed a great deal from Macho Man's "ahhhhh yeahhhhh!" Nowadays, these poor peanut-brained men are forced to give extensive dialogue. Note to Vince: years upon years of hardcore steroid use have ruined any capacity for these men to speak polysyllabic words for longer than a minute or so. The only thing worse than wrestling is wrestlers speaking.

So, what have we learned here? Wrestling sucks. Like a malignant tumor, it attaches itself to a host and just grows and festers. As unfortunate as that is, it is reality. Wrestling is fake; it is lame; it is not in any way enjoyable. We can't speak for everybody, but hairy, greasy, sweaty, large men pouncing on each other is just not our idea of time well spent.

SGA students' general association
AGE association générale des étudiants

Notes from the SGA

by Mark Solomon
VP Services

So here we are on the verge of Spring Break and on the verge of SGA elections. But before we get to that, we have to look back at the Second Annual Snowflake Open. I first would like to thank the SGA executive and staff for all their help and dedication to the activities planned. A double star thank you to Holly, the SGA's promo person. Thanks a lot guys, I think I would have lost it without your help. I need to thank the faithful services committee, Lesly, Lisa, Stick, Cheryl, Rob, Dale, Joce, Mel, Taylor, Jo, Michelle, Monique and Andrea. Also I need to thank the SGA Board members that went above and beyond the call, Zippy and Julie.

Also I would like to thank our sponsors/co-hosts Rooster and Molson, Woody and the great pub staff, Peter Hellstrom & everyone at Athletics, and Craig & Coca Cola.

Ok so everyone wants to know about the deal with Y2Karney and the entertainment. Actually picture all of the events we had and then think of the craziest thing that could happen and well...it did. Wrestling and Roach Motel will be scheduled for a later date in the year. Carney was cancelled because of lack of teams. The SGA really needs your help to know what you want, please drop by our office and give us your input and suggestions.

Ok, so have a great break and get rested for ENDER BENDER!!!!!!!!!!!!

Later.



**Pages 12-17
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FACES IN THE CROWD

Q. If you had children, would you let them watch wrestling?



Kristen Conroy

"Absolutely, because you have to expose your children to every experience possible and allow them to make up their own minds. All children need experiences to contribute to their development."



Alistair Winton

"Yes, because it would show them what happens when sports become too spectator oriented."



Matt Murphy

"No, because it sucks...a group of 300 pound circus freaks, steroid monsters, who cannot act...that's an unhealthy combination."



Shelly Zarudenec

"Yes, it's entertaining, I don't see any harm in it."

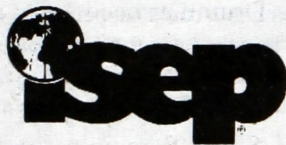
SGA Merit Award

by Jamie Wylie
Columnist

For quite some time now Laurentian University has given the Teaching Excellence Award to distinguish a professor for outstanding contributions to Laurentian University. The award is dedicated by a committee of a few students, administrators and other University personalities. Not to say that the SGA has anything to do with this award, it's just that there is a strong feeling that a teaching excellence award should be decided by the STUDENTS!

Having said this, I would like to announce that from Thursday, Feb. 3 to Friday, March 3, we will be accepting nominations for the first annual SGA Merit Award for Exceptional Teaching Performance. Students are encouraged to write a letter addressed to the SGA Board explaining the criteria as to why their professor of choice should be considered for this award. Obviously the more students who support the nomination, the better the chance they will have of receiving the award. The decision will be made by our board of representatives which is comprised of students from all areas and faculties of Laurentian. This is an excellent opportunity to recognize someone who you think has made a real difference for the students here at Laurentian.

On this page is a form you may fill out, or you can pick one up at the SGA office during regular office hours.



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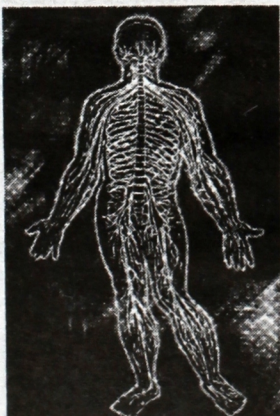
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Opinion

Ode to Bachelorhood

by John Wozniak
Columnist

Before I begin this week's article I would like to apologize to the editorial staff at Lambda and most especially to Mat Thompson. My forgetfulness last week cost a few people some of their valuable time and I apologize for the inconvenience I caused.

Now, on with the show. In the spirit of Valentine's Day I thought I would write about relationships and my avoidance of them.

This article is specifically for a friend of mine who is undoubtedly aware they are the intended audience but I hope it holds value for a general audience as well.

I am a bachelor. In the true sense of the word I am a bachelor. This is one characteristic of myself which I would say I value the most since I equate bachelorhood with true freedom. This is not to say I have an aversion to romantic involvement. Allow me to explain.

I have seen several of my buddies fall victim to the relationship syndrome. They get that 'itch', so to speak. Upon succumbing to the temptation and scratching this 'itch' they change and are never the same again. I personally have never really found relief or gratification in the 'itch' scratching department.

The reason for this is very simple. I can be a bit too much for

many people to handle. I concede this without debate because it is true. This stems from my severe disdain for restraints. I live life to have as much fun as is humanly possible and I do not enjoy having this impeded in any way, shape or form.

This begs the question of just what it is that I consider 'fun' to be. This is the question my previously mentioned friend is a little confused about. So allow me to explain my definition of the best word in the English language.

To have fun, according to me, is to engage in an activity from which a sense of elation is derived. It is to do something which, when all is said and done, you enjoyed doing.

I try to have fun at whatever it is I end up doing. Whether it is at work or at play I tend to stay light-hearted and enjoy myself. Now, everyone out there knows it is not possible to have fun all the time but I certainly do try.

While at play I rarely, if ever, fail at having fun. Playing includes such activities as relaxing at home listening to tunes or watching movies, actually going out to the theater, shopping, or maybe just heading out for a bite to eat and some good ol' fashioned conversation with a buddy amongst many others. Hell, sometimes I even consider work to be play.

On the other hand, if you want to go out and attempt to single-

handedly cause Labatt's stock prices to double over the course of an evening I am not too likely to turn you down. I have considerable amounts of fun at this activity but it is far from my sole, or even my favourite, source of fun.

The common thread that binds my idea of fun to all of these activities is my severe addiction to spontaneity. Planning is taboo as far as I am concerned because then I would know exactly what to expect. That would not be fun.

So, as you can plainly see my idea of fun is indiscriminate. The only problem is some people say I like to have too much fun and accuse me of not taking things seriously. Well, what do you expect from someone who claims they want to be Peter Pan when they grow up?! Herein lies the reason I value my bachelorhood so much.

But all of this is not to say I cannot be tamed. I would definitely give it all up for the right woman. She would just have to be willing to put up with me. That and she would have to have a smile that could light up the room, eyes you could get lost in, be stunningly gorgeous, have an attitude with a capital 'A', never nag about me coming home at 6 in the morning, love football, hockey, basketball.... Yeah. You're right. They don't make 'em like that. Or do they?



students' general association
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Merit Award for Exceptional Teaching Performance

Name of Nominee: _____
Program of Nominee: _____
Courses Taught 1999-2000: _____

Name of Nominator: _____ student #: _____
(if more than 1 please attach list)

Program: _____
Comments: _____

Please note: Nominations will only be accepted from students. This award is to recognize the teaching abilities of a faculty member not necessarily their research ability or reputation. Any supporting documents may be attached to this form. The committee will consider previous achievements, student testimony, student support (signatures and/or written documents) and colleague support.

The Biology Society is hosting an afternoon of skating on Saturday, March 4th at 2 o'clock at Science North. All ages are invited to come and have fun, so don't forget to bring back your skates reading week. Discount vouchers will be provided to participants for post-skating snacks at East Side Mario's on Algonquin.

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Memorial Scholarship Fund

The Students' General Association established a Memorial Scholarship Fund in the memory of Theresa (Terri) MacMillan (BA '92) who was fatally injured in an automobile accident on July 10, 1992, just two weeks short of her 25th birthday.

Terri was a very active member of the Sudbury community, Laurentian University and the Student's General Association. During her last summer she was a player in the Sudburnia Soccer Club; Terri also worked to produce the SGA's student handbook during this time.

As a member of the University community Terri's impact is difficult to measure. She was the first female president of the University College Student's Association during 1990-1991. Terri was also the first female Vice-President of the Students' General Association during 1991-1992. Throughout her time as a student representative Terri's enthusiasm, zest for life, her outspokenness and forthrightness were attributes which not only provided students with an able representative but also made Terri a very endearing individual.

In her memory, the Students' General Association created a memorial scholarship to promote and support, among other students, the unselfish contributions Terri made to the student body and Laurentian University itself. This \$1,000 scholarship is awarded to one student every year.

The SGA, in conjunction with Terri's family, has established the following criteria;

1. must be an SGA member;
2. must have a minimum 60% average;
3. must have completed one year at Laurentian University, Sudbury;
4. must demonstrate above-average involvement in extra-curricular activities

Please submit a 500 word essay by Thursday, March 2/00 at 4pm outlining why you feel you should be the recipient of this scholarship. Please address it to Jamie Wylie and the Finance Committee.

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WANTED

Wanted: 2 Turntables. Preferably Technics 1200's. Also mixer and power amp. needed. Contact Lambda for my phone number.

Guitarist looking for fellow "metal heads" to jam with. Itching to start a band. Interested in writing original material. Call 523-3464

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Bryson- So you think you can replace me? You won't find anyone who will fill my.....shoes! -DD

Hey Robert! Stop "horking" phlegm in Embryology class. It's disgusting.

Drummer needed for local Top 40 band. Call Chris @ 675-5398 or P.J. @ 674-3077

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Attention All Students

The purpose of this announcement is two-fold. The first is to let you know that all full-time students who intend to return to Laurentian next September will be required to Advance register during the period from mid-July to mid-August. Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period from March 20 - March 31, 2000 for Advance Registration Councelling.

You should make an appointment now to meet with your Academic Advisor during the councelling period. Your advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements and suggesting options which are open to you. This is not a formal commitment to register for next year, but a councelling session. It is in your best interest to take advantage of this opportunity - don't miss it!

In most cases, the Chair of the Department is the Academic Advisor, but this can vary from department to department. The Vice-Deans are also available to provide academic councelling. For further information if need be, please call the Dean of Humanities and Social Sciences at Extension 4303.

An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

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Sunday (French) 5:00pm
Sunday (Bilingual) 10:30am

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Les Maux du rédacteur

La Franco-Lutte

par **Gérald D. Woodard**
Rédacteur francophone

Cette semaine, Lambda vous offre son numéro annuel sur la lutte. Franco-Lambda a décidé de participer à ce numéro spécial en mettant dans la lumière les lutteurs d'autrefois - les lutteurs québécois et canadiens qui ont dominé le sport (et c'était un sport à l'époque) d'antan.

J'ai grandi dans un temps où la lutte était bien différente. Ce n'était pas juste du *Show-biz* comme c'est le cas aujourd'hui. Les lutteurs de mon temps avaient un grand amour pour leur métier, et c'était facile de le voir.

Chaque Samedi, nous nous réunissions en famille devant la télé (en noir et blanc, à part ça!) Pour regarder la *Lutte Grand Prix* et *Les Super Étoiles de la Lutte*. Sur nos petits écrans se trouvaient des noms comme Édouard Carpentier, Mad Dog Vachon, Jos et Paul Leduc et le Géant Jean Ferré. J'étais un passionné de la lutte et je me retenais le souffle pendant de longs moments à regarder

mes personnages préférés s'affronter dans le ring.

Alors, cette semaine, j'ai décidé de vous présenter un genre de biographie de quelques-uns d'eux. J'ai surtout opté pour des «Québécois» (un était un Français expatrié au Québec) parce que c'est eux que j'aimais le plus.

À l'époque, il y avait les bons et les méchants, tout comme aujourd'hui. Mais il y avait bien moins d'alliances entre plusieurs lutteurs. C'était plutôt quelque chose de personnel. Oui, il y avait des équipes - les frères Vachon, Carpentier et son neveu, Gino Brito et Dino Bravo - mais pas de «clubs» comme aujourd'hui.

J'ai passé des heures à regarder ces hommes et femmes s'affronter. J'ai rêvé de les rencontrer. J'achetais les revues de la lutte quand j'avais les sous. Je correspondais avec d'autres partisans à travers l'Amérique du Nord. En fait j'étais autant un mordu

de la lutte que ceux qui la suivaient aujourd'hui. Mais c'était différent. (On dit toujours ça, les vieux, hé?)

Je trouve qu'aujourd'hui la lutte n'est qu'un roman-savon pour les hommes. Ça ne m'intéresse plus, vraiment. J'ai arrêté de la regarder quand la majorité de ces lutteurs ont arrêté. J'ai commencé à m'y intéresser un peu une quinzaine d'années plus tard, à l'époque d'un certain Hogan, mais je trouvais que ce n'était plus la même chose. Oui, il y avait des bons lutteurs, et je suis certain qu'il y en a actuellement. Mais, pour moi, elle avait perdu sa lustre. Mes héros d'enfance étaient partis et je ne voulais pas les remplacer.

Alors, aujourd'hui, je vous présente mes héros. J'espère que vous trouvez ça intéressant, même si ce n'est que par intérêt historique. Voilà les *Étoiles de la Lutte*!!



An English Lesson for Bryson

by **Gaston Dubois**
Columnist

I think there is no more appropriate time than a wrestling feature to get back in the Ring with my friend Bryson McCarthy. Actually you disappointed me, Bryson. I expected a much more venomous attack than that after my last column. Are you losing steam? Well, whatever the case, I'm back and I've brought my glorious blue and white flag in the hope of finishing you off.

I'm not sure what the world is coming to when I have to teach proper English to an Anglais. But I see that such is my lot in life. So here goes.

You see, Bryson, you said that you didn't attack my nation, as you didn't attack Canada. While, you're right - you didn't attack Canada, therefore you didn't attack my *country*. But you did attack the Québécois people, and therefore my *nation*. There is a difference.

If you look in the Oxford Concise Dictionary, you find the following definition of the word nation: "A community of people of mainly common descent, history, language, etc., forming a state or inhabiting a territory." Therefore, it is not necessary to form a political entity with borders to be a nation.

The Québécois people are a nation, my friend, whether or not you choose to accept the fact. We are a nation in the same way that the Cree, the Mohawk or the Ojibwe are a

nation. I don't hear you denying their nationhood (probably because you're afraid Tonto would come back and kick your tail). It's interesting how Canadians have this double standard. They are willing to admit that the native people form nations, but when it comes to Québec they get all uptight and cry about how we are a bunch of trouble makers.

At least the politicians in this country are a little more even with everybody. They don't care who you are, they just screw everybody. One must give them credit for at least being consistent!

However you look at it, we are a nation and we will continue to be one. We will not give in to English rule. And together with our Francophone cousins across this country, we will stand proud of our heritage and demand justice. Narrow-minded people like you and some politicians will continue to rail against us, but we have truth on our side. Canada is still together and may well be for a long time. You will notice, Bryson that I have never come out in favour of independence. I only demand recognition and justice for a conquered people who have been oppressed for far too long. If independence is what it takes so be it. But I think that we can work it out. In the ring maybe?

So, I'm back in your ring, Bryson, and I look forward to doing battle. But don't worry. I'll try to not hurt your ego too badly.



Franco-Lutte



La première dynastie de la lutte

par **Gérald D. Woodard**
Rédacteur francophone

Avant qu'il n'y ait eu les grandes alliances d'aujourd'hui dans la lutte, il y avait une dynastie qui régnait dans le ring. Cette dynastie a été la famille Vachon.

Le parrain de la famille était évidemment Maurice «Mad Dog» Vachon. Accompagné de son frère, Paul «le Boucher», il a semé la terreur lorsqu'il entrait dans la salle. Grognant comme un chien, il entrait dans le ring pour mordre la tête, gouger les yeux et autrement attaquer ses adversaires comme un animal.

Mad Dog est né à Montréal en 1929 et était lutteur «légitime» avant son début professionnel. Il a porté les couleurs du Canada aux Empire Games et aux Olympiques à Londres en 1948, où il a placé 7e dans la catégorie poids moyen. En total, avec ses matches amateurs et professionnels, il a affronté quelques 30 000 adversaires pendant sa carrière.

Du côté professionnel, on ne savait jamais à quoi s'attendre de lui. Parfois, il était le méchant que l'on haïssait, parfois le héros que l'on donnait perdant. Son plus grand succès a été dans la AWA dans un match contre Vern Gagné pour le titre. Il a aussi tenu le titre en équipe

à plusieurs reprises, surtout avec son frère, le Boucher.

Avec leur tête rasée, et leur barbe, c'était facile de reconnaître les Vachons. Mais ajouter à tout cela une soeur Vivien et on avait une famille tout à fait incroyable à voir. Ces trois lutteurs personnaifiaient la lutte à une époque où les Canadiens, et les Québécois, régnaient dans ce sport (et c'était bien plus d'un sport dans le temps!).

Je me souviens bien de m'asseoir chaque semaine devant la télé pour regarder les Vachons s'affronter aux grands de leur temps. Mais je me souviens surtout de Mad Dog. Son surnom, qui lui a été donné au début de sa carrière professionnelle par le promoteur américain Don Owen, lui faisait très bien. Sa présence dans le ring était incroyable!

Je me souviens aussi de Paul le Boucher, mais surtout en équipe avec son frère. Ils formaient une équipe épouvante. Ce n'est pas étonnant qu'ils aient tenu le titre à plusieurs reprises! Le Boucher était plus grand que Mad Dog, mais pour autant il n'était pas aussi «sauté», du moins à ce que je me souviens. Je me souviens bien des matches entre les frères Vachon et les frères Leduc, les Bûcherons. Des matches classiques de la lutte, quoi! Les rois des méchants

contre des grands des bons. De quoi faire retenir le souffle aux spectateurs.

Des années plus tard, le Boucher a tenté un changement de métier en se lançant dans la politique. Il a été candidat à au moins une reprise pour les Néo-Démocrates dans un comté du Québec lors d'élections fédérales. Jesse Ventura a peut-être été le premier lutteur à être élu, mais il n'a pas été le premier à y penser!

Vivien était le seul membre de la famille Vachon à ne pas avoir de surnom. Je me demande si ce ne serait pas parce que l'on n'a jamais trouvé un de convenable. Elle était autant d'un terreur dans le ring que ses deux frères mis ensemble! Une grande blonde, elle était brutale face à ses adversaires.

Je ne sais pas ce que fait aujourd'hui le Boucher, mais Mad Dog est toujours un héros au Québec. En 1987, il a perdu une jambe après avoir été heurté par une voiture pendant qu'il faisait de l'exercice aux États Unis. Les Québécois ont fait une démonstration incroyable d'amour, lui envoyant cartes, cadeaux et souhaits de rétablissement à l'hôpital. Pendant un temps, il est devenu un genre de critique culinaire dans la presse québécoise et a même ouvert une petite chaîne de restaurants nommés Mad Dog Burgers.

Aujourd'hui, il continue à faire des sorties publicitaires. Vivien et sa fille ont été tuées il y a environ six ans près de Montréal par un chauffard.

Mad Dog a récemment participé à une session de «chat» sur Internet pendant laquelle il a parlé de ses souvenirs de la lutte. Il a dit qu'il n'aime pas beaucoup la lutte d'aujourd'hui, qu'il dit est «sexy et parfois pornographique et indécente, et parfois c'est presque criminelle.» Mais il dit qu'il y a quand même des lutteurs qu'il aime voir: Bret Hart,

qu'il dit est peut-être l'un des meilleurs lutteurs de tous les temps, Goldberg, et Austin parmi d'autres.

Il dit que parmi ses matches préférés étaient les matches contre Jos Leduc à Québec et contre Killer Kowalski au Parc Jarry à Montréal. Lorsque l'on lui a demandé s'il pense que les lutteurs de son époque pourraient réussir aujourd'hui, sa réponse était très claire: «Absolument! La majorité des lutteurs d'aujourd'hui

n'étaient même pas nés à mon époque, et je suis certain qu'un homme comme Mad Dog, Gagné, Kowalski, et d'autres pourrait lutter - et gagner - aujourd'hui!»

Pour ceux qui aiment la lutte classique et se demandent où sont allés les étoiles d'autrefois, il y aura une émission spéciale sur The Comedy Network en anglais le 17 mars prochain. Ce sera un voyage dans le passé guidé par Mad Dog lui-même et son frère le Boucher.



Paul, Vivien et Maurice Vachon

Le père de l'acrobatie dans le ring

par **Gérald D. Woodard**
Rédacteur francophone

Là, j'arrive à mon lutteur préféré de tout le temps. Un véritable artiste, il laissait les spectateurs essoufflés et émerveillés. Né en France sous le nom Edouard Weicz, il était ancien gymnaste, ce qui lui a donné une physique tout à fait incroyable à une époque où les lutteurs étaient plutôt rondelets. Pendant la deuxième guerre mondiale, il faisait partie de la résistance française qui luttait contre l'occupation de la France par les Nazis. Plus tard, dans le ring, il a adopté le nom Edouard Carpentier.

En 1955, déjà dans la lutte en France, il a connu le lutteur nain, Lord Littlebrook. Ce dernier lui a enseigné les secrets de la culbute à partir de la corde supérieure, ce qui est devenu un des coups célèbres de Carpentier. En 1956, il est déménagé à Montréal où il est devenu célèbre et aimé par les Québécois, et plus tard il a pris la citoyenneté canadienne.

Comme j'ai passé des heures à m'émerveiller en le regardant dans le ring! Personne ne pouvait l'attraper quand il commençait à faire ses acrobaties. À mon jeune esprit, il semblait intouchable. Ses matchs contre Mad Dog Vachon étaient toujours mes préférés. Et comme je criais et lui encourageais lorsqu'il essayait de démasquer le UFO ou d'enlever la botte de Tarzan « la Bottine » Tyler (on savait tous qu'il y cachait un arme secret et illégale!). Et plus tard, son neveu, Jacky Weicz, est rentré dans la lutte portant parfois le nom André Carpentier, parfois Roland Carpentier. Il retenait évidemment de son oncle sa souplesse et son style acrobatique. En équipe, ils étaient une merveille à voir.



Yvon Robert Jr. et Edouard Carpentier

Dans mon temps, Carpentier n'a jamais tenu le titre, du moins à ce que je me souviens. Mais ce n'est pas surprenant quand on se rend compte qu'il avait tout près de 40 ou 50 ans! Il a eu le titre auparavant cependant. Il est devenu le premier champion de la AWA après un match hautement controversé contre Lou Thesz en juin 1957. Le résultat a divisé l'ancien NWA et a donné naissance à la nouvelle fédération.

Carpentier a continué à lutter jusqu'aux années 80. Après sa retraite il est devenu commentateur pour l'émission *Les super étoiles de la lutte* au Québec et a aidé à entraîner dans la WWF.

Des bûcherons du grand Nord canadien

par **Gérald D. Woodard**
Rédacteur francophone

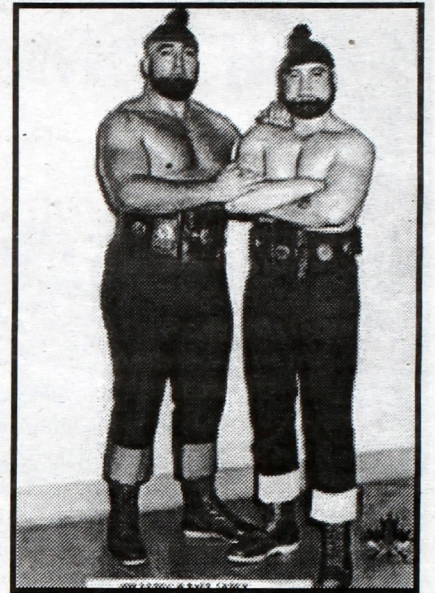
Jos et Paul Leduc, « les Bûcherons », formaient une équipe qui a fait face aux grands noms de la lutte professionnelle. Ensemble, ils ont terrorisé le Canada et les États Unis pendant plusieurs années.

Paul Leduc a pris la décision de se lancer dans la lutte professionnelle en 1957, malgré l'opinion négative de ses amis - on disait qu'il n'était pas assez grand à 5'10" et 195 livres. Il a commencé à Montréal et est déménagé par la suite au Mexique où il a appris la lutte comme il le faut et a pris du poids.

Aux années 60, lorsqu'il luttait à Portland (É.U.), il a convaincu son ami Michel Pigeon de lui joindre pour devenir une équipe. Pigeon a adopté le nom Jos Leduc et les Bûcherons ont vu le jour. Avec l'aide de Jack Britton, un promoteur montréalais, Jos s'est entraîné et a fait des enregistrements promotionnels dans lesquels il disait qu'il traversait le pays pour venir en aide à son petit frère qui se faisait taper dessus régulièrement.

Cette équipe est devenue une légende et les deux hommes étaient des vedettes importantes au Québec lors des matchs contre Jacques et Johnny Rougeau, Mad Dog Vachon et Killer Kowalski, et Mad Dog Vachon et Paul le Boucher Vachon. Partout où ils allaient, on leur traitait de frères et personne ne s'en doutait.

Le moment peut-être le plus mémorable pour les partisans de Paul Leduc, c'est lorsqu'il s'est marié dans le ring en 1971 au Forum de Montréal. Aujourd'hui, Paul travaille avec Jacques Rougeau sur sa promotion de Wrestling International 2000, et il est aussi gérant et



Jos et Paul Leduc, les Bûcherons

conseiller pour son fils Carl qui lutte actuellement.

Jos Leduc a continué à lutter jusque dans les années 80 avec, entre autres choses, une bataille continue contre Jerry « the King » Lawler. Jos est décédé au mois de mai 1999 suite à une infection pulmonaire entraînée par la diabète.

Toujours un plaisir à voir dans le ring, les Bûcherons ont été les héros pour toute une génération d'amateurs de la lutte. Et leur nom sera présent pendant des années à venir. Ils ont été mis dans le temple de la renommée de la lutte à Memphis en 1995

Le chef de la lutte

par **Gérald D. Woodard**
Rédacteur francophone

Ici, je vous présente le profil d'un lutteur qui, s'il n'était pas francophone, était quand même Québécois. Autochtone de la réserve Cuaghnawaga, près de Montréal, Billy Two Rivers était un autre de mes personnages préférés.

En 1950, le lutteur étoile Don Eagle est revenu chez eux à Cuaghnawaga afin de récupérer des rigueurs d'un vie de lutteur professionnel. Pendant sa visite, il est devenu ami d'un jeune homme nommé Billy Two Rivers. Lorsqu'il est retourné à la lutte, il a amené avec lui le jeune Two Rivers, âgé alors de 15 ans, à Columbus dans l'état de Ohio. "Il a vu en moi le potentiel de devenir un lutteur, dit Two Rivers. Il m'a invité à aller avec lui quand il est retourné à la lutte après avoir guéri son dos." Et c'était la naissance d'une étoile.

Après deux ans d'entraînement avec Don Eagle, et après avoir atteint les 205 livres, il a fait son début professionnel en février 1953 - il a perdu. Plus tard, avec plus d'expérience, il a formé une équipe avec Don Eagle pendant quatre ans. En 1959, il est parti pour faire la lutte en Angleterre.

Il a pris l'habitude d'entrer dans le ring portant une coiffure complète de plumes qu'il enlevait pour révéler une coupe Mohawk. Lorsqu'il se choquait, il faisait une danse guerrière (Ah! que je me souviens de celles-là.). Paul Leduc, qui a lui aussi passé du temps en Angleterre, dit que les Anglais traitaient Two Rivers comme un dieu.

Après six ans, il est revenu aux Canada et à la lutte nord-américaine. Pendant les dernières six années de sa carrière, il a habité la réserve et a lutté surtout avec la Lutte Grand Prix de Montréal.



Billy Two Riv-

Quand il a pris sa retraite - encouragé par ses filles - il a mis ses énergies en affaires et en politique. En 1978, il a été élu pour diriger le conseil de la réserve de Kahnawake, position qu'il a occupé pendant les 20 prochaines années, y inclut pendant la crise d'Oka (Il fallait qu'un lutteur soit derrière ça!). Il travaille aujourd'hui en tant que conseiller politique sénior avec Phil Fontaine et l'Assemblée des premières nations.

Une connexion entre le passé et le présent

par **Gérald D. Woodard**
Rédacteur francophone

Une véritable terreur dans la lutte professionnelle pendant 26 ans, Wladek Kowalski est né à Windsor, fils de parents polonais. Pendant quelques années, il a travaillé dans une usine d'automobile avec son père avant de faire son début dans la lutte sous le nom Killer Kowalski.

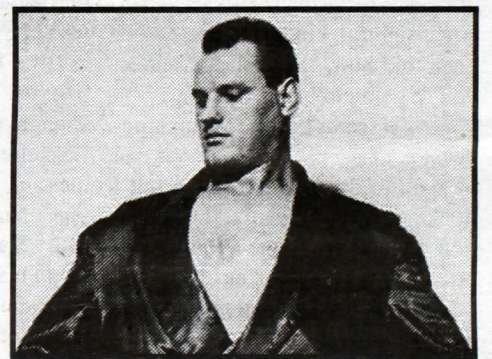
Killer a participé au premier match de lutte professionnelle télédiffusé au Canada, le 14 janvier 1953, contre Yukon Eric au Forum de Montréal.

Un an plus tard, il a affronté de nouveau Yukon Eric dans un match devenu dorénavant célèbre. Lors de ce match, Kowalski a enlevé une parti de l'oreille à Yukon Eric. Il est allé visiter son adversaire à l'hôpital après le match, mais s'est mis à rire à cause du grand pansement qui couvrait la blessure. Les journalistes lui traitaient de sadique, même si Yukon Eric riait lui aussi.

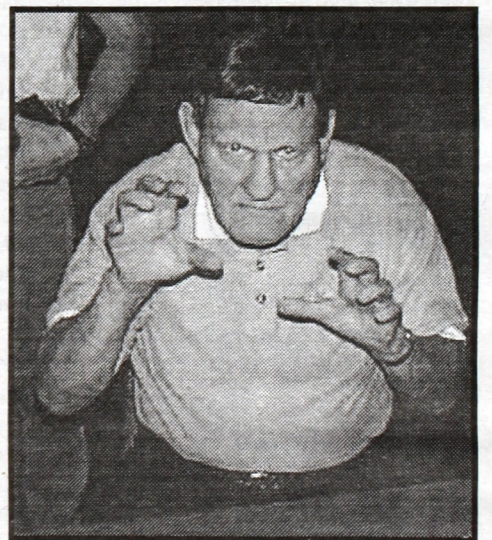
Pendant sa carrière, il a affronté tous les grands de la lutte : Whipper Billy Watson, Gorgeous George, Mad Dog Vachon (avec qui il a fait équipe aussi), Carpentier.

Après sa retraite de la lutte en 1977, il est devenu enseignant... pour des lutteurs. Il a ouvert une école de lutte à Massachussets - le Killer Kowalski Institute for Professional Wrestling. Parmi ses étudiants les plus connus se trouve le fût Big John Studd. Ensemble, ces deux hommes ont tenu le titre pendant un court temps en 1976 sous des masques et portant le nom the Masked Executioners. Un autre de ses étudiants... le champion actuel de poids lourds, HHH.

Voilà un homme dont le nom ne disparaîtra jamais de la lutte professionnelle.



Killer Kowalski



Kowalski en 1998

Avec tous ses protégés, il risque d'influencer son sport pendant de longues années.



IN MEMORY OF A LEGEND...



Charles Schulz - 1922-2000

Peanuts Creator Charles Schulz Dies Of Colon Cancer

Taken from the official Peanuts Web Page

NEW YORK, Feb 13 - Cartoonist Charles M. Schulz, creator of the comic strip, PEANUTS, died early today of colon cancer in Santa Rosa, CA (12:30 am. EST). He was 77 years old.

The most successful comic strip in newspaper history, PEANUTS appears in some 2,600 newspapers in 75 countries and is translated into 21 languages. United Feature Syndicate started the strip in syndication on October 2, 1950.

The influence of Charles Schulz on several generations of cartoonists cannot be overstated. "With intelligence, honesty, and wonderfully expressive artwork, Charles Schulz gave the comics a unique world of humor, fantasy, warmth and pain that completely reconfigured the comic strip landscape," Bill Watterson, creator of Calvin and Hobbes, wrote in

1989. It was PEANUTS that truly brought the American comic strip into the lives of contemporary readers using innovations such as Lucy's Psychiatric Booth, Linus' Security Blanket (a phrase originally coined by Mr. Schulz), Snoopy's fantasies, and Charlie Brown's baseball team. There will never be another cartoonist quite like Charles M. Schulz.

In accordance with the wishes of Mr. Schulz, United Feature Syndicate will not ask another artist or writer to take over the creation of the PEANUTS comic strip. Rather, United Feature Syndicate, which holds the copyright to PEANUTS, recently began offering its clients classic PEANUTS comic strips, starting with those that Mr. Schulz created in 1974. These strips began on January 4, 2000; today's Sunday comic strip is the last original created by Mr. Schulz.

Nineteen seventy four was

chosen because it incorporates the characters of the strips's early days (Charlie Brown, Lucy, Schroeder and Snoopy) with characters who were introduced in more recent years such as Peppermint Patty and Woodstock.

During the 50 years that Charles M. Schulz drew and wrote PEANUTS, his style gradually evolved and matured. The strips that he drew in 1974 united the genius of his comic timing and dialogue with the artwork of a master at the peak of his craft. These classic strips will be new, of course, to at least two generations of readers.

During his lifetime, Mr. Schulz had approved a select group of artists who were allowed, under close supervision, to draw limited art for PEANUTS licensed items. These artists will continue their work under the direction of United Media and Mr. Schulz's family.

Charles Schulz - The Legend

Charles Schulz was born November 26, 1922 to Carl and Dena Schulz of St. Paul, Minnesota. By week's end, however, Charles became known as "Sparky," nicknamed by an uncle with a soft spot for Barney Google's horse "Sparkplug." Schulz always carried the nickname, proof of a life devoted to comics.

Early on, Schulz recognized his own talents, realizing he could draw even better than his older cousin. An insightful kindergarten teacher once told him, "Someday, Charles, you're going to be an artist."

"It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was," says Schulz. "My ambition from earliest memory was to produce a daily comic strip."

During the Great Depression, Schulz's hard working father, Carl, struggled to keep both his family and his barber shop afloat. Carl Schulz not only managed to maintain two employees and to put pancakes on the dinner table (Sparky's favorite), but also found the means to enroll his son in a correspondence course in cartooning at what is now the Art Instruction Schools, Inc., in Minneapolis.

A shy and insecure student, Schulz struggled through the program, submitting his coursework by mail instead of in person and earning only a C+ in "Drawing of Children." Schulz's mother, Dena, had troubles

of her own during this time, battling a cruel cancer that was to last several years. The family moved from their home to a small apartment located above a drugstore, where a pharmacist made daily deliveries of pain medication. Eventually Schulz completed the art course, but was unfortunately drafted into World War II before successfully selling any of his cartoons. Within days of his induction into the military, Schulz's mother passed away.

For Charles Schulz, military life provided both a welcomed change of pace and a shocking confirmation that life would never be the same again. It was in the service that Schulz developed the confidence and work ethic that enable his success today. He excelled as an infantryman, a staff sergeant, and the leader of a machine-gun squad. For the most part, Schulz's artistic aspirations were put on hold during his years in the service. He did, however, become known as the resident illustrator and he dutifully decorated soldiers' letters home with cartoons of barracks life. Carl Schulz wrote to his son every day.

Returning to St. Paul a civilian in need of work, Schulz was poised to accept a job lettering tomb stones. Through some confusion, the job did not materialize. It was "Timeless Topix," a small Roman Catholic magazine, that offered Schulz his first job in cartooning. The maga-

zine hired him to letter already drawn comics. Although the position offered him no creative opportunities, it did keep Schulz on track and helped him to hone his lettering skills.

Soon, Schulz took on a second job as a teacher with his alma mater, Art Instruction Schools. There, Schulz grew with the support of an artistic community. He practiced his drawing and met many of the people who would inspire his future work (including a friend named Charlie Brown and a girl with red hair who broke his heart). With growing confidence and an expanding portfolio, Schulz blanketed the comics market with samples of his work. Eventually, his persistence paid off and he sold a number of single comic panels in the "Saturday Evening Post." Buoyed by his success in the national magazine market, Schulz went on to land a weekly comic feature called "L'il Folks" in the St. Paul Pioneer Press. The fruit of his creativity and labor, "L'il Folks" featured Charlie Brown and Shermie and became the sole focus of Schulz's career.

When asked now if he thought the strip would last, Schulz replies "Sure, I thought it would last. I never intended to draw something that wouldn't last. In fact, when I started out, I thought, 'I'll be drawing this the rest of my life.'"

Marketing "L'il Folks" to syndicates around the country, Schulz finally received a reply from Jim Freeman at United Feature Syndicate. Freeman, a well-respected editor with 30 years' experience, wisely suggested that Schulz expand the comic from one panel to a strip format. Schulz had already been toying with the idea and jumped at the chance to accommodate the syndicate. The new strip format was different from other "kid strips" of the time in that each strip dealt with only a brief incident. The

result was a strip with only four panels and a concept that United Feature Syndicate fell in love with. After being invited to visit their offices in New York City, Schulz signed a five-year contract with United Feature Syndicate and began his career as a full-time cartoonist. He celebrated with a steak dinner.

The celebration was short-lived, however, when Schulz learned of the syndicate's first major decision. Because of legal issues surrounding the name "L'il Folks" ("Little Folks" and "L'il Abner" already existed), the strip was renamed "PEANUTS."

This name made Schulz cringe. To this day, he feels the name connotes "insignificant" or "unimportant."

But the syndicate and the newspaper market loved the idea. The strip, with its small size and matching name, was marketed as the flexible format for any newspaper. The strip was touted as "The Greatest Little Sensation Since Tom Thumb." Little attention was given to its insightful text and endearing drawings. But the comic's "foot" was in the door.

It took several years for readers to grow attached to the PEANUTS gang. But nearly fifty years later, "PEANUTS" has grown into one of the longest running, most popular comics of all time. Over the years, Schulz has earned the respect and autonomy due an artist of his caliber. When some editors suggested that Snoopy become less of a focus in the comic, Schulz quietly vetoed the suggestion. Surely we are all grateful today since Snoopy has become the most widely recognized and beloved character in the world.

It has been more than 45 years since Schulz has submitted "roughs" for approval by the syndicate. In-

stead, he submits finished strips. In fact, mistakes are so rare, the syndicate wouldn't change so much as a comma without his OK. The comic is his and his alone.

Over the years "PEANUTS" has expanded beyond the realm of daily comics, growing beyond Charles Schulz's wildest dreams. In 1952 John Selby of Rinehart and Company took a risk when he published a collection of comics as "PEANUTS" the book. Little did he know the idea would inspire an entirely new genre in publishing. In 1961 Connie Boucher, a housewife from San Francisco, approached Schulz with the idea of creating a "PEANUTS" calendar. Schulz agreed to the idea and, putting a second mortgage on her home, Boucher produced the very first "PEANUTS Datebook." Snoopy put character merchandising on the map. Later Snoopy dolls, T-shirts, bedding, wristwatches, toothbrushes, and a host of other trinkets took the merchandising market by storm. Today you and your family can visit with Snoopy and the gang in person at your local shopping mall, watch them on videotape on your television, enjoy them in a school play or off-Broadway musical, marvel at their maneuvers in an ice arena, or even interact with them on CD-ROM on your computer.

Until February 13th of this year, Schulz began each day by visiting with his friends and then, feeling he had gotten his day off to a very nice start, he would read the daily news while enjoying his coffee and an English muffin with just a bit of grape jelly. Schulz worked on daily comic strips and Sunday strips, 365 days per year. Did all of this celebrity overwhelm Charles Schulz? Not at all. He still remembered that when all is said and done, a human's greatest contribution is to "go home and make your dog happy."





My Inspiration - Charles M. Schulz

by Mat Thompson
Editor In Chief

When I was in grade five, we were asked to do a project on a famous person who we looked up to. I went home and the first person that came to my mind was Charles Schulz. Many people did their projects on sports stars, actors and historical figures, but I did mine on the man who inspired me to draw.

Back in 1985 my artistic skills were still minimal, but I knew I could draw. I drew every cartoon character I could, and the Peanuts Gang were my favorites. Everything you need to know about cartooning you can learn from drawing Snoopy and the gang. Little did I know at that point in time that I would be drawing my own weekly comic strip. Sure, my strips Downunder and Overload are no where near as good as Peanuts, but in my mind, I am doing the same work as Schulz.

We all grew up on the Peanuts characters. The Great Pumpkin, The Little Redheaded Girl and even The Red Baron became part of our collective memories. Peanuts became more than a comic strip to many of

us. Peanuts was it's own little world in which we could escape reality and hang out with some of the coolest and strangest kids around. When you read a Peanuts comic you not only read it, but you see yourself and your friends in the characters. Charlie Brown is you and me. Each character encompassed a different part of the human psyche. Charlie Brown was our anxieties, Snoopy our adventurous side, Lucy our tough side and Linus was the child in all of us. Just look at yourself and you can easily see all the Peanuts characters in your own personality.

I have drawn all my life. I have practiced many different styles but there is one thing I always come back to, no matter what I am doing, I find myself doodling a little Snoopy. Although I have many of my own characters from my comics, I still love to draw Snoopy.

Charles Schulz was an amazing man and it is sad to know there are no more original Peanuts comics to come. He died a true man, having made a difference in millions of lives. Charles Schulz died one night before



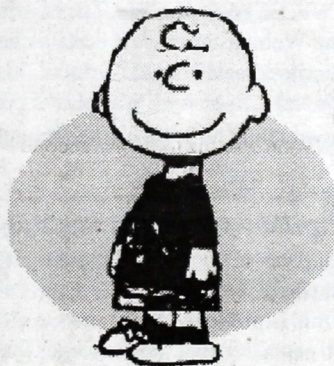
his last Peanuts comic was published. Even though he had already called it quits, the comic outlived the man. His legacy will remain, and his comics will always live on, but for cartoonists like me, we lost our mentor. I would love to see my comics as popular as Peanuts some day, but even if they don't, I'll still teach my kids to draw Snoopy and his friends.



THE PEANUTS GANG

Charlie Brown

Charlie Brown wins your heart with his losing ways. It always rains on his parade, his baseball game, and his life. He's an inveterate worrier who frets over trifles (but who's to say they're trifles?). Although he is concerned with the true meaning of life, his friends sometimes call him "blockhead." Other than his knack for putting himself down, there are few sharp edges of wit in his repertoire; usually he's the butt of the joke, not the joker. He can be spotted a mile away in his sweater with the zig zag trim, head down, hands in pocket, headed for Lucy's psychiatric booth. He is considerate, friendly and polite and we love him knowing that he'll never win a baseball game or the heart of the little red-haired girl, kick the football Lucy is holding or fly a kite successfully. His friends call him "wishy-washy," but his spirit will never give up in his quest to triumph over adversity.



Lucy

Lucy Van Pelt works hard at being bossy, crabby and selfish. She is loud and yells a lot. Her smiles and motives are rarely pure. She's a know-it-all who dispenses advice whether you want it or not—and for Charlie Brown, there's a charge. She's a fussbudget, in the true sense of the word. She's a real grouch, with only one or two soft spots, and both of them may be Schroeder, who prefers Beethoven. As she sees it, hers is the only way. The absence of logic in her arguments holds a kind of shining lunacy. When it comes to compliments, Lucy only likes receiving them. If she's paying one—or even smiling—she's probably up to something devious.



Pig Pen

Before grunge was cool, Pig Pen made his debut in the Peanuts comic strip on July 13, 1954 and since then has been the butt of "dirt" gags. He walks around in a cloud of dust, sprinkling dirt on all he comes in contact with. Pig Pen is happily messy. He doesn't try to explain it, hide it, fight it. For him, it's just a fact of life. His slovenly ways paid off in 1993 with a series of television commercials for Regina vacuum cleaners which combined animation with life-action.



Lesser Known Characters

Rerun

Rerun Van Pelt is often mistaken for Linus even though he's his little brother. He can always be recognized in his trademark overalls. Rerun is more skeptical than his brother, much harder to convince, and always gets around Lucy where Linus gives in. His only fear is being the passenger on one of his mother's bicycle-riding errands. Somehow, Rerun is the only witness to her riding into grates and potholes. Luckily, he always wears a helmet. Rerun also longs for a dog of his own, but since his parent won't let him have one, he tries to "borrow" Snoopy from Charlie Brown. Snoopy won't have any part of it unless Rerun brings cookies.



Franklin

Franklin met Charlie Brown at the beach in 1968. They'd never met before because they went to different schools, but they had fun playing ball so Charlie Brown invited Franklin to visit him at his house across town for another play session. Later, Franklin turned up as center-fielder on Peppermint Patty's baseball team and sits in front of her at school. Franklin

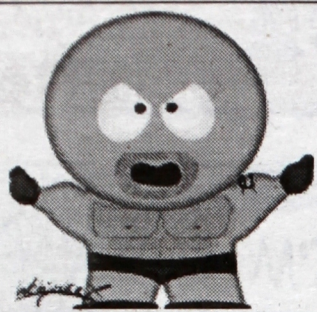
is thoughtful and can quote the Old Testament as effectively as Linus. In contrast with the other characters, Franklin has the fewest anxieties and obsessions. He and Charlie Brown spend quite a bit of time talking about their respective grandfathers. When Franklin first appeared in the late 60s, his noticeably darker skin set some readers in search of a political meaning. However, the remarkable becomes unremarkable when readers learn that Schulz simply introduced Franklin as another character, not a political statement.



Check Out The
Official Peanuts
Web Page at:

WWW.SNOOPY.COM





WRESTLEPALOOZA III



Ask...

BRYSON

by Bryson McCarthy
Advice Columnist

Since this is the wrestling edition, and I am always stuck in the Opinion section, I have decided to take over Teletubbie and Bub's column for a week. Since both are non-wrestling fans, and this column needs a little powers!am in the right direction. I am now the advice guy. Deal with it slapnuts!

Q. My boyfriend is always reading this disgusting magazine called Maxim. A friend of his got him a copy a few month's back and now he has purchased a full two year subscription. I find the magazine offensive, sexist and degrading to women. I don't want him to read it anymore, but how do I tell him it's either that magazine or me?
MAXIMUM Threat

Bryson - Well Miss Threat, what we have here is a huge problem. Your self esteem is so low it can't even be seen by an ant. What you should do is exactly what Road Warrior Hawk did when he was being ignored by Animal when Droz came on the scene. Hawk hit the bottle and hit it hard. I recommend that you do the same. Just go and get shit faced, be as belligerent as you can, and make an ass out of yourself... oh wait, you already are because you are jealous of a magazine! Grow up jabroni!

Q. The other day was Valentine's Day and I tried my best to give all my attention to my girlfriend, but because it fell on a Monday Night, I wanted to watch RAW. We went out for dinner, I bought her flowers and I even told her I loved her, but when RAW came on, she flipped out and told me I had to sleep on the couch. What can I do to show her I love her more than wrestling?
D-Nied

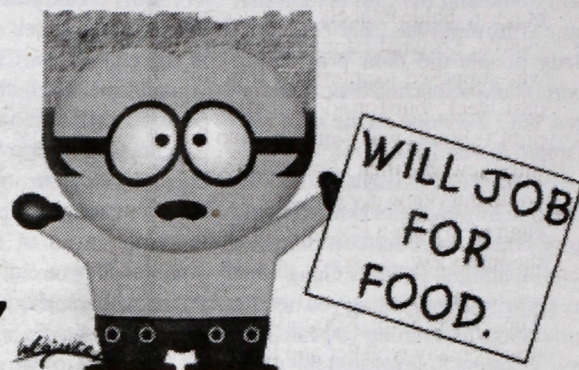
Bryson - First of all, I watched RAW on Monday night and it didn't even start until midnight, so your girlfriend's claim that you watched wrestling on Valentine's Day is false since technically RAW was on on the 15th. And if you are actually serious that your girlfriend is more important than wrestling, you should just marry her or shoot yourself in the head. The day a woman becomes more important than your favorite sport is the day your life is over! You have some serious issues to deal with buddy. Just remember, Miss Elizabeth wanted Macho Man to prove his love to her, but he just kept on wrestling and no matter what she always came back. Don't be a slapass!

Q. A friend of mine broke his ankle about four months ago now. Although it is all healed up, he is still wearing foot protection and walking on crutches. We have asked him a million times when he is going to stop using the crutches, but he claims that the bone hasn't healed. I think he just likes the attention. how do I tell him everyone thinks he's just a wimp?

Bryson - Ah yes, the Cowboy Bob Orton/D-Lo Brown disease. No matter how minor an injury is, people like this will stretch out the healing process to take advantage of as many people as they can. For example, D-Lo wore a chest protector for months after his chest healed, and he got a lot further in the WWF because of it. The only problem was that everyone knew, no matter what, D-Lo was still a mid-carder. Your friend is the same way. He thinks his injury will make him better, but to everyone else he is just a big baby who needs to come to the realization that he is no better than The Blue Meanie and other jabronies like him!

WATCH FOR THE
**CORRUPTION
QUIZ 2000**
IN THE MARCH 2 ISSUE!

Road Rage On the Information Superhighway



by Chris Newman
Asst. A&E Editor

Lodi/Flock Fan Site

<http://www.geocities.com/TimesSquare/Battlefield/6229/lodi.html>

All I can say is "My Word!" If I hadn't seen it with my own eyes, I wouldn't have believed it, but there are actually people in this world who dedicate their free time to making web pages devoted to the biggest loser in wrestling history, Lodi. What's worse is that this is actually a good site, as far as wrestling sites go. It's packed with everything you wanted to know about Lodi, such as his original wrestling name in the Indy Feds (Razen Cain) and the results of every match he's ever wrestled in. It also has a list of every sign he's ever held up, ranging from "Marry Me Courtney Cox" to "We are Lost in El Taco", tons of Lodi multimedia, tips on how to play as Lodi in wrestling games and, sadly, much more. If you like Lodi, seek help, or view this page.

Kenny's Krib:

<http://www.kennyskrib.com>

Just in case you were wondering where the South Park style characters in this issue were from, they are from one of the coolest sites on the web. Kenny's Krib is run by Webmaster X and features his amazing animation talents when it comes to wrestling. Any wrestler you can think of that fights today is on this site. They are sectioned off into WCW, WWF, ECW, D-X, nWo, The Misfits and The Originals. The Originals isn't a person's original gimmick but the first time Webmaster created certain characters. The Originals section is one of the best as you will see many of your favorites created out of Cartman. Just picture Chyna and Cartman mixed together. The site also features Wallpaper, pics and info on how Webmaster creates his characters. Even if you don't like South Park, this site is still hilarious for wrestling fans. Be warned though, Webmaster X is a huge DDP fan and will try to convert you to his evil ways!

Scoops Wrestling

<http://www.scoopswrestling.com/>

Ah, good 'ol "Scoops Wrestling". Of course, everyone who follows wrestling on the internet knows about Scoops, but you just can't have a Wrestle Palooza without making mention of it. For those of you who may not know about it, this is probably the #1 resource on the net for up to date wrestling information. It features all the latest rumors and news from behind the scenes in the wrestling world, which are often pretty accurate, tons of columns by notables such as Ted Dibiase, Jim Cornette, Freakboy and two guys from Sudbury (apparently). I've never seen their column on there). They also have great links to other sites and a free E-Fed call "Cyberslam" where you can roleplay your own wrestler. There's lots more on this site, so you'll have to check it out. You won't be disappointed.

Ghetto Championship Wrestling

<http://www.geocities.com/~ghettogcw/>

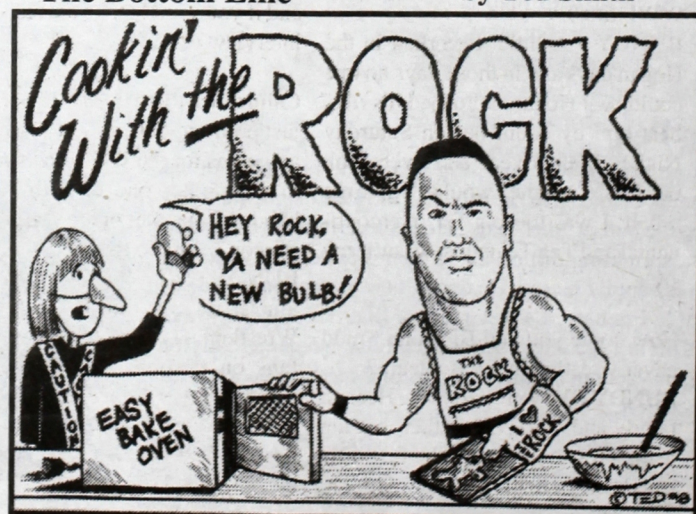
This is without a doubt the most ridiculous thing I've ever seen in my entire life....yes, even more ridiculous than the Lodi page. Ghetto Championship Wrestling is a "Backyard" wrestling federation. This means that a bunch of guys set up a ring in their back yard and videotape it. Basically, Ghetto Championship Wrestling is a group of middle class American hicks who think that they're both wrestlers and black. These are the biggest pieces of white trash you've ever seen, with names like "Big Daddy Smoov" and "The Wrecka"! They also have one girl in the fed (Kathryn) who has a look that could strip paint off a car (that's not good, by the way). Basically, this site has one primary use: if you ever get discouraged about your grasp on reality, just pop into this page and realize that you are far more sane than these inbred fellas.

Wrestle Toons: <http://www.wrestletoons.com/>

This site has really well illustrated and funny cartoons dedicated to wrestling, which can now be seen here in Lambda, alongside Trash Talk and the other comics. The quality of these comics speak for themselves, so everyone should stop by this site and take a look at the artist's collection. The comics are updated regularly and fall under four categories; WWF, WCW, ECW and General. Every comic Ted Smith has done so far is on the site and the newest comic is always featured on the home page. There is also an archive of blonde jokes called "The Mis-Adventures of the Blonde Valet" which are very funny, in a sort of offensive kind of way. You can also play "guess the wrestler" and "guess the match" hangman and read an editorial by the creator of the site, which is updated regularly. So if you like the comics you have seen in Lambda so far, check out the site.

The Bottom Line

by Ted Smith



<http://wrestletoons.com>

(If I Had Actually Had)

An Interview With King Kong Bundy

by Mat Thompson
Editor in Chief

King Kong Bundy. The name brings back many memories from wrestling past. He destroyed the ribs of both Hulk Hogan and Andre the Giant. Scored the fastest pin at Wrestlemania and was one of the biggest, baldest heels of the early 1980's. So what happened? Well, I was supposed to interview him this past week, but for some reason, he didn't show. I was going to scrap the interview, but then I remembered... I could interview my Bundy wrestling figure. So after a few beers, I started the interview...

The Name King Kong Bundy still affects many wrestler and fans. Why do you think you are such a memorable figure?

BUNDY - to tell you the truth, I had tried to become a good guy, but my enormous size prevented it. McMahon wanted a big bad guy and when he heard about my addiction to jelly filled donuts, I was the man.

What happened to your career? You headlined Wrestlemania 2, then it went down hill from there. Why? BUNDY - Downhill? I was at Wrestlemania 3 and 6, did movies and television and was even part of the Million Dollar Corporation for a while. My career did perfectly fine.

Don't you think you became a side show attraction? The WWF turned you from a huge wrecking ball to a circus freak. You fought midgets at WMIII, and became the first to sell out to the Million Dollar Man proving that your career wasn't worth more than being Ted DiBisie's fat side kick. Don't you think it hurt your career?

BUNDY - The only thing I didn't like about the whole Million dollar Team was that Ted was going to crown a Million Dollar Champion from his own squad. Everyone thought I was the one for the job. Then he brings in this skinny little punk called The Ringmaster. What a joke! I could kill him in a second.

Don't you mean Steve Austin? BUNDY - Yes I mean Steve Austin. I ruled the WWF for years then they bring in this injured mid-carder from the WCW and make him into a superstar. Everyone could beat Austin, but it was all politics. I never thought he would amount to much, but look at him now. I respect him, but I never liked him.

Speaking of champions, are you at all upset that you never held a major WWF title?

BUNDY - A little. I worked in the Hogan days and in those days no one could beat Hogan. I crushed his ribs, beat him by count out on Saturday Night's Main Event and even took out Andre, but they wouldn't give me a belt. I was too big for intercontinental and Tag Team just wasn't my style.

How come you and Big John Studd never wrestled more as a team?

BUNDY - We were part of the Heenan family and worked together, but tag team wrestling was for the fast little shits back then. John Studd was great,



but as a team we were just too monstrous.

How does it feel to be just another fat man in the history of the WWF? BUNDY - What the hell do you mean by that?

Bundy, Earthquake, Yokozuna, Vader, Blue Meanie, Rikishi... the list will always go on. Wrestling has different factions and the token fat-ass is one wrestler every federation needs. You were just one of the more high profile names.

BUNDY - I can't believe you even put me in the same category as those other fat ass losers. None of them had the talent that I do and I could take every one of them in under one minute and get the five count on them in a second.

What the hell was with the five count? Why did you always do that? BUNDY - It was a show of power. Anyone can get a three count pin, but it takes a master to the skills of wrestling to get a five count.

I think anyone could get a five count on S.D. Jones. And while we are on that topic, was the timekeeper drunk at Wrestlemania? Your fastest pin was 21 seconds, but for some reason the WWF claims it was 9. Any one can see that the match was longer than 9 seconds.

BUNDY - Are you saying that I'm a liar? I know I beat him in 9 seconds and if you want to take the rest of this interview outside, we will.

Calm down there Pop N' Fresh. I was just pointing out the facts. Are there any plans for the WCW to bring you in as another one of their 'geritol handout' matches or are you going to stay on the indie tour?

BUNDY - WCW is for has-beens. I am still as good as I was at Wrestlemania 2. I love seeing the fans on the independent tours, so unless a major federation could give me a big role, I'll stick with what I do best... I hurt people. Remember I'm the only man The Undertaker couldn't

put into the tombstone piledriver.

But he still beat your flabby ass. Do you think you could actually put up a good fight against Austin, Goldberg or even Mike Awesome today? BUNDY - Put me in a steel cage with all three of them and I will come out the winner, no question.

Is there anyone in wrestling you would like a shot at... past or present? BUNDY - Flair or Sting. I never got to wrestle either and I would love to kick both their over-rated asses. I would also like one more match against Andre, but that will only happen in the big ring in the sky.

One last question.. have you ever thought of Jenny Craig, or would you probably just eat her too? BUNDY - That's it! You're dead!!!

King Kong Bundy

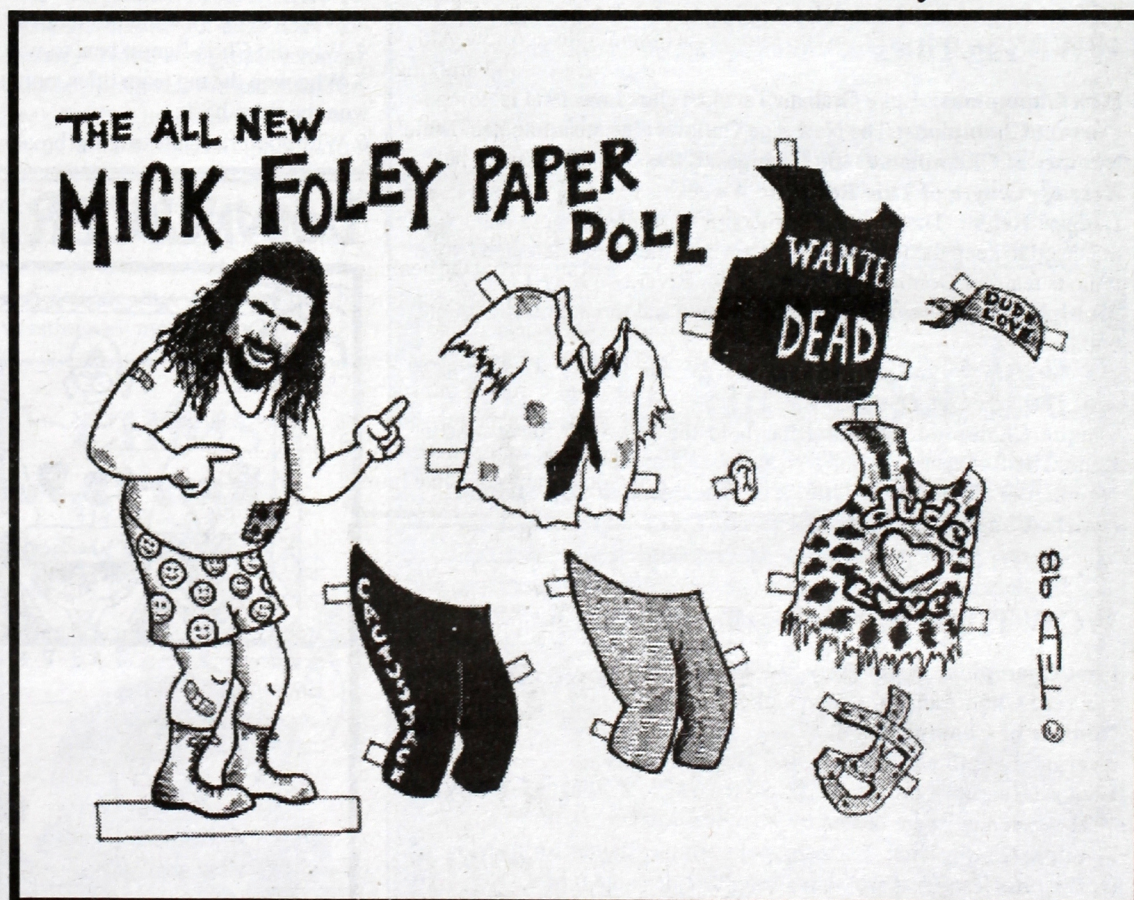
- * 11/7/57 Born
- * 1981 King Kong Bundy begins wrestling.
- * 1982 King Kong Bundy holds the World Class Championship in Texas.
- * 1984 King Kong Bundy & The Masked Superstar win the NWA National Tag Team Titles.
- * 1984 King Kong Bundy & Ravishing Rick Rude hold the Southern Tag Team Titles.
- * 3/31/85 King Kong Bundy avalanches S.D. Jones in a (supposed) record 9 seconds at Wrestlemania from New York's Madison Square Garden. He held the fastest pin record until Uncle Elmer won a match in 3.5 seconds a few years later.
- * 12/14/85 King Kong Bundy cracks the ribs of Hulk Hogan on Saturday Night's Main Event on NBC. Bundy is also one of the only men to beat Hulk Hogan by count out on national television.
- * 4/3/86 King Kong Bundy and Hulk Hogan wrestle inside a steel cage at Wrestlemania II from The Los Angeles Sports Arena in California.
- * 3/29/87 King Kong Bundy wrestles in a six man tag match at Wrestlemania III from the Pontiac Silverdome in Detroit Michigan. He teamed with Little Tokyo and Lord Littlebrook against Hillbilly Jim, Little Beaver and The Haiti Kid. It was here he body slammed a midget and enjoyed it!
- * 1988 King Kong Bundy appears in the Richard Pryor movie Moving.
- * Bundy appears on Married...With Children Three Times.
- * 1994 King Kong Bundy brings fear into all of the WWF's New Generation as he returns to the WWF under the tutelage of The Million Dollar Man Ted Dibase. It was here that Bundy started a rivalry with The Undertaker upon his return.
- * 1995 Royal Rumble King Kong Bundy and Kama Mustafa (The Godfather) destroy The Undertaker and take his urn.
- * 4/2/95 King Kong Bundy and The Undertaker do battle as The Undertaker winds up with the win, but never putting King Kong Bundy in his finishing move The Tombstone. King Kong Bundy is one of the only men to wrestle The Undertaker without being put in that maneuver.
- * Bundy wrestles and is king of the independents!
- * 2/11/00 King Kong Bundy and others cancel Laurentian house show and piss off a lot of wrestling fans!!!



Bundy and John Studd Crush Andre The Giant's Ribs

The Bottom Line

by Ted Smith



<http://wrestletoons.com>

FOR THE RECORD...

WWF Heavyweight Title

First Champion: "Nature Boy" Buddy Rogers (April 1963)

Current Champion: Triple H

Number of Champions/Title Changes: 29/63

Average Length of Title Reign: 30.5 weeks

Longest Reign:

- Bruno Sammartino held the title from 1963 to 1971 where he was beaten by Ivan Koloff

- Hulk Hogan first won the title in 1984 (against the Iron Shiek) and held it till 1988 where he was beaten by the late-great Andre the Giant (2/5/88)

Multiple Champions:

5 - Hulk Hogan

5 - Bret "Hitman" Hart

4 - Bob Backlund

4 - "Stone Cold" Steve Austin

3 - Shawn Michaels, The Rock, Mankind

Unique Champion: Vince McMahon (9/14/99)

Number of Times The Title Was Vacated/Held Up/Stripped: 5

WCW Heavyweight Championship

First Champion: Ric Flair (January 11, 1991)

Current Champion: Sid Vicious

Number of Champions/Title Changes: 15/46

Average Length of Title Reign: 10 weeks

Longest Reign:

- Hulk Hogan held the title from August 8, 1996 to August 10, 1997 where he was beaten by Lex Luger (Hogan got it back 5 days later).

- Ric Flair held the belt from January 11, 1991 until he was stripped of it on July 7, 1991.

Multiple Champions:

6 - Ric Flair

6 - Hulk Hogan

Unique Champion: None; the WCW title has only been held by legitimate wrestlers

Number of Times The Title Was Vacated/Held Up/Stripped: 7

ECW Heavyweight Championship

First Champion: Jimmy Snuka

Current Champion: Mike Awesome

Number of Champions/Title Changes: 19/26

Longest Reign: Shane Douglas held the title from Nov. 30, 1997 to January 10 1999. He was injured for 6 months and did not have to defend the title in that time.

Multiple Champions:

Many have held the title 2 times but only Sandman and Shane Douglas have held the title four times.

Unique Champion - In ECW, they are all unique

Number of times title was held up/vacated/stripped: On March 26, 1994 Shane Douglas threw out the Eastern Championship Wrestling title belt and for the first time donned the Extreme Heavyweight Championship.

WWF Tag Titles

First Champions: Luke Graham/Tarzan Tyler (June 1971)

Current Champions: The New Age Outlaws (Oh, you didn't know?)

Number of Champions/Title Changes: 63/98

Average Length of Title Reign: 15.4 weeks

Longest Reign: The Valiant Brothers (5/8/74) are the only team who managed to keep the titles over a year where they were defeated by the famous team of Dominic DeNucci/Victor Rivera on May 13, 1975.

Multiple Champions: There are many two and three time champions but...

5 - Mr. Fuji w/ Professor Toru Tanaka (3), Mr. Fuji w/ Mr. Saito - (2)

5 - The New Age Outlaws

Unique Champion: Mankind has held the title with Steve Austin, Kane, The Rock, and Al Snow

Number of Times The Title Was Vacated/Held Up/Stripped: 1 (Jericho/China)

WCW Tag Team Championship Titles

First Champion: Doom (May 5, 1990)

Current Champion: The Mamalukes

Number of Champions: 40/67

Average Length of Title Reign: 7.76 weeks

Longest Reign: Doom (almost a year from May 5, 1990 to February 24, 1991 where they were beaten by The Freebirds).

Multiple Champions: No team, not even the Steiner Brothers, come close to Harlem Heat who have held the titles nine times.

Unique Champion: David Flair/Crowbar (01/03/2000)

Number of Times The Title Was Vacated/Held Up/Stripped: 2

- Vacated (07/18/91), Vacated (06/04/98)

WRESTLEPALOOZA III

Why I Stay Even Though He Loves Wrestling

by Shelley Zarudenec
Girlfriend of Lambda Wrestling Columnist

"Just in case you're keeping track, Kurt Angle has caused the European suicide rate to drop by 16.4% since winning the European Championship."

Like many other women in this world, I am a victim. I am in love with someone who... loves wrestling. More than that, there is the incessant chatter about wrestling, and I have to read his column in Lambda every week and pretend I'm interested so he doesn't give me the Rock Bottom.

What has been the result of this? Well, often any attempt to spend any quality time with my boyfriend becomes an evening in front of the tube watching Smackdown, Raw is War, and various Pay Per View events. And when that's over, I am subjected to demonstrations of finishing moves, wherein I end up crumpled in some strange and uncomfortable position on the floor while Chris screams "X-PAC!" or some equally absurd and annoying wrestling expression.

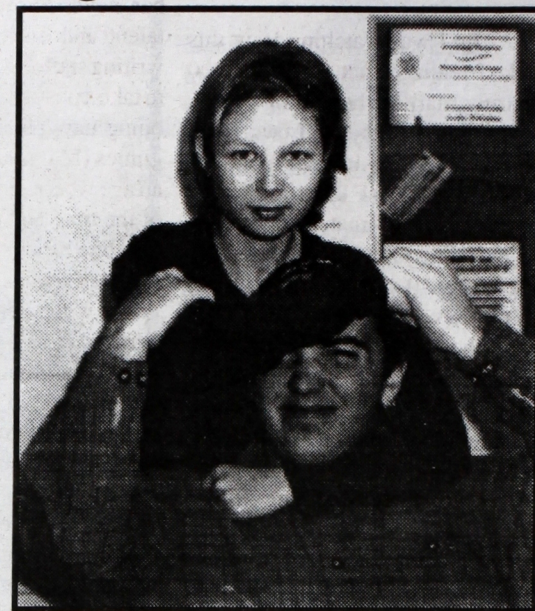
It doesn't stop there. When I ask Chris if he's done his homework, he reveals to me that he's been playing his Wrestlemania 2000 video game - you know, the one where you can create characters that resemble yourself? Yeah, that one.

So not only do I have to hear about how Kurt Angle possesses "Intelligence, Integrity and Intensity"

on a daily basis, or how Stephanie McMahon betrayed her father to be with HHH (just in case I'm keeping track), now I also have to hear about how "Mr. Newman" gave the Pedigree to Chris Jericho on the stupid video game. Yes, it's that bad.

It's gotten to the point where my boyfriend has become a certified Jerichoholic. They say that Jerichoholism is a disease, and I'm a first hand witness to this fact. Symptoms of Jerichoholism are many, but include namely intense delirium, as well as delusions of grandeur. For example, it is widely believed that Raw is War. However, under the influence of Jerichoholism, Raw can be anything, and often the sufferer believes it to be himself, hence the expression "Raw is Jericho". To my dismay, Chris has been exhibiting these symptoms and has gone so far as to claim that Lambda is Newman. O Lamentous Situation! What is a girl to do? I've heard it told that you can't help someone who doesn't want to be helped. And so, I sit by and watch as reality drains from my sweetie's mind.

But I can't help it, I'm in love



"Say It. Say Kurt Angle Sucks!!!"

with the guy. Maybe it's the way he looks at me when he's about to put me in the Sleeper Hold, or maybe it's that gleam of excitement he gets in his eyes when he's smelling what the Rock is cooking. Probably it's because he's so happy to have me along for the ride, and I'm happy to participate. I even watched that loathsome bikini contest on Royal Rumble... I saw Mae Young's puppies for him! How's that for dedication?

But I'll let you in on a not-so-little secret. I can kick Chris' ass. Ask any of the Lambda staff - they'll tell you the same thing. I can have him tapping the ground for mercy before the 3-count even begins. "Oh you didn't know?" Now ya do!

Are You A Wrestling God?

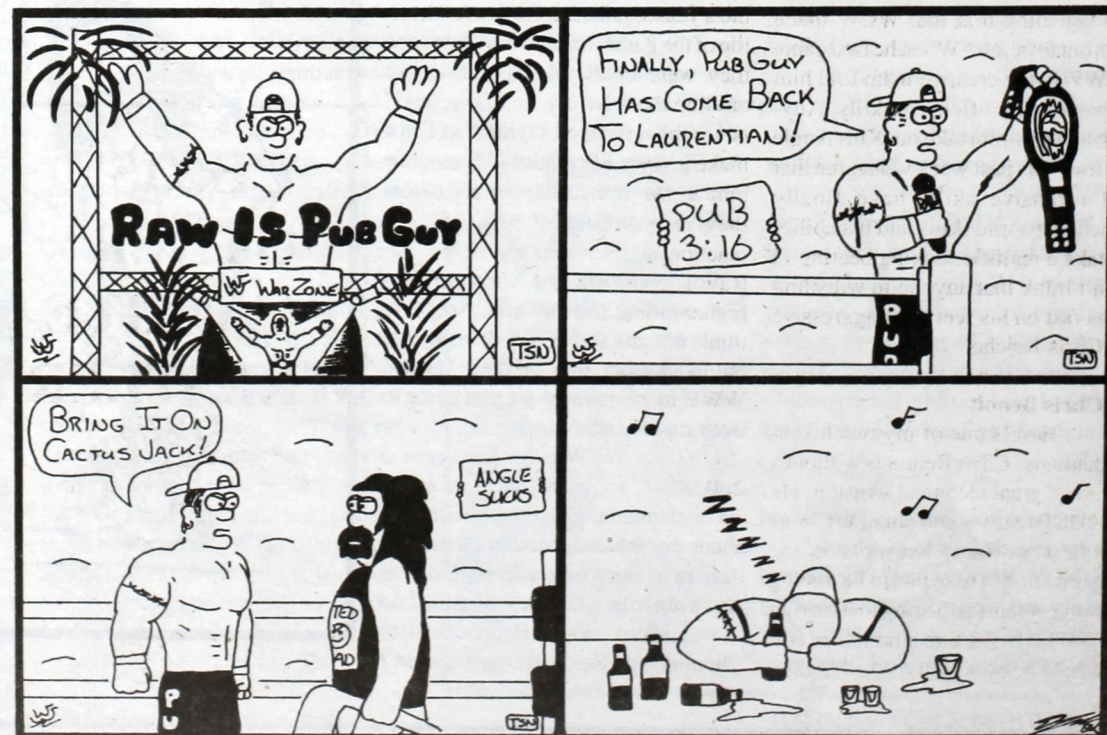
It's been brought to my attention that there are those in this school who think that I, Chris Newman, know nothing about wrestling. I've heard of several people who want me to answer wrestling trivia to prove myself. Well, I got this job by answering wrestling trivia, and I will never do so again. However, I have decided to give all you jobbers like Bryson the chance to be a Wrestling God like Mat and I.

So, you think you know wrestling? Do you want to humble me with your wrestling know-how? Email the answers to the following questions (of which I did not know one answer) to lambdaisnewman@hotmail.com. The first person to send the answers to me will get the distinction of being called a "Wrestling God" in my Trash Talk column.

1. Who fought in the first Professional Wrestling match to be broadcast in Canada.
2. What was Triple H's wrestling name in the IWF?
3. Who was the first man to reign as a Tag Team Champion in both WWF and NWA (WCW)?
4. Who did Chris Benoit beat to win the WWF Light Heavyweight Championship in 1991?
5. Who won the tag team titles, only to have the belts stripped because the bottom rope fell out? Hint: They never won the titles back.
6. Who comprised the original broadcast team for the first Monday Night Raw, which took place in New York City.

DOWNUNDER

BY MAT THOMPSON



Trash Talk

by Chris Newman
Recovering Jerichoholic

As I was watching Raw this week, I realized that the year 2000 has truly marked the end of WCW. During the Godfather/D'Lo vs. Head Cheese match, my brother looked at me and said "WWF kicks ass." And he was right. This match was, by far, the most inconsequential match of the evening. It didn't stand to further any plot developments, it didn't have any of the A-Card players in it and it really shouldn't have been more exciting than Jarrett vs. Scott Hall in last week's Nitro Main Event. But it was.

I remember watching Off The Record last year and hearing Eric Bischoff claim, in all of his arrogance, that his job wasn't fun anymore because WWF would never recover from the slump they were in. He confidently put his entire career on the line by claiming the superiority of his product, citing The Giant and Chris Jericho as the young talent that would carry WCW on as the greatest wrestling federation in the world, for years to come. Well, now The Giant is the Big Show, Jericho is Y2J, and Eric Bischoff is out one job with WCW.

Could this happen to WWF now? I suppose that anything is pos-

sible, but it's just not likely. WCW has never known what to do with talent and even now with the new writing staff, they don't seem to want to take a positive step towards developing new personalities. They use gimmicks (Mamaluks, The Demon) in an age where gimmicks only work some of the time and put their good wrestlers like Kevin Nash in Pay Per View matches against people like Terry Funk, who should have never been allowed to wrestle again. They have such a fascination with who these "legends" used to be that they can't seem to see that they take away any sense of athleticism that wrestling has left.

I truly believe in honouring past wrestlers and I really don't mind when they're on TV, as long as they're not wrestling. Hell, the old guard in WCW were my heroes when I was growing up. I was a huge fan of Macho Man, Arn Anderson and Ric Flair and I loved to hate Hogan. But there comes a time when athletes need to retire. If wrestling was a real sport, these guys would have been forced to retire long ago, when they stopped producing for the team. So when a "Sports-Entertainment" company has athletes that stop being entertaining in the ring, it's time to let them go.

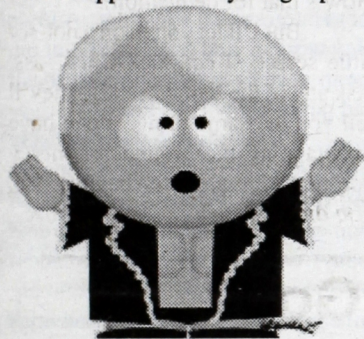
I can't believe that WCW would let Paul Wright, Chris Jericho, Chris Benoit, Perry Saturn, Eddie Guerrero and Dean Malenko, who all have long careers ahead of them, go to WWF, while signing Ric Flair to a three year contract last week. We'll just see how long it is before he's fighting Sid Vicious for the title.

WWF, on the other hand, gives the push to HHH, The Rock, The



Outlaws, Jericho, Angle, The Hardys, Edge and Christian, X-Pac and numerous others who are young and gaining on their already phenomenal popularity. And when did WWF develop these guys? When Bischoff triumphantly stated that WWF would never recover. I admit that WWF was 2nd place back then, but at least they were making positive steps towards assuring the future of the company. WCW, on the other hand, is failing as a company but have decided to throw away any chance they have of ever being successful again and keep offering up the same old product with the same old wrestlers. It makes WCW look pathetic and it hurts our memories of these guys who used to be our heroes. I suppose that's why comic book characters are so desirable as idols. You never have to see Super Man lose his edge or your admiration.

Well, that was my rambling for my first ever Wrestle Palooza issue. I hope everyone enjoys our Wrestling Feature this week. Oh, and if you want to be a "Wrestling God" check out my Wrestling Trivia on Page 14. Have a good break. Try not to get thrown through any tables.



The Official Top 5 Wrestlers of 2000

by Chris Newman
Smackdown Artist

5. Chris Jericho

The other Canadian in the bunch, and my all-time favorite wrestler. Like Benoit, Jericho had troubles adjusting to his new environment when he entered WWF. But now he's on top of his game and is probably the most popular wrestler in WWF, next to The Rock. Not bad for the sniveling brat that WCW made him out to be, eh? When he first came to WWF, the creative team told him to work on his offensive skills. Anyone that saw him take out Kurt Angle on Raw this past week will agree that his offensive skills have finally reached his mic skills and his ability to take a realistic looking beating. I don't think that anyone in wrestling is as fast on his feet or as aggressive as Chris Jericho.

4. Chris Benoit

Here's one of my two token Canadians. Chris Benoit is without a doubt, a great technical wrestler. He and DDP really stood out in WCW as the best technical wrestlers in the organization. He seems to be having a few problems adjusting to wrestling in WWF. I give him a month or two and he'll be back to his old self again.

The only disadvantage that he has over other wrestlers in WWF is his total lack of ability behind the mic and his absence of charisma. However, he still manages to be popular, probably since his ability speaks for itself.

3. HHH

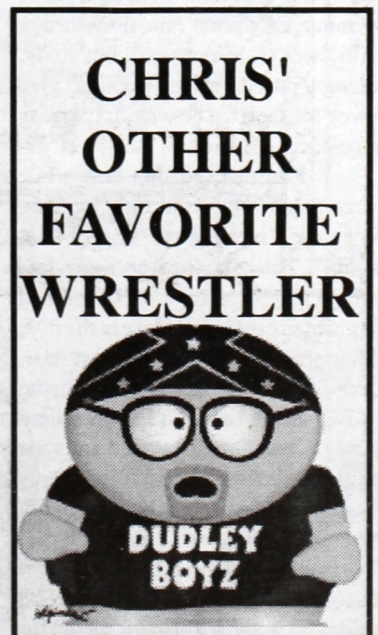
If someone would have told me a year ago that HHH would be on top of the game, I would have thought they were crazy. Sure, he's been circling the top for a long time, but I never thought he had what it took to make it. But ever since WWF has put him in the front of the story lines, they've experienced better crowd reaction, and new records for ratings. Raw's commercials were getting higher ratings than Nitro last week. I think it's partly WCW's own fault, but like him or not, HHH has led the WWF to heights of popularity that over shadow Steve Austin himself.

2. DDP

Here's a guy that desperately needs the WWF. He's a superb wrestler, he's got good mic skills and he's a class act. Oh yeah, and he's the "Two time, two time, two time World Champion!" You can't beat that.

1. The Rock

Anyone who even tries to doubt this should get their head examined. Rock is a great technical wrestler; when was the last time The Rock flubbed up a move? But what makes him the best is his popularity. There is nobody in entertainment today that can control a crowd like The Rock. It's too bad that someday he's gonna be 40 and are kids are gonna be complaining that he shouldn't be wrestling anymore.



SLAMscopes

by Scorpio
columnist

Aquarius - Jan 20 - Feb 18

The world has your life in a headlock now and it seems like you may never escape. Sometimes the conventional route isn't the best. If you have tried all your options to escape the hammerlock of university life, cheat! A thumb to the eye always gets you further than a hand shake.

Pisces Feb.19 - Mar.20

You are on the rise right now, but remember there is always someone in the wings waiting to turn heel on you. Keep your friends close as one may just suckerpunch you when you least expect it. Trust no one.

Aries - Mar.21- Apr.19

You have been on your own for long enough. Your life is at a stand-still and you need to reach out and grab the next turnbuckle. Big offers will come your way, and joining The Corporation may be the best way to go. Without this extra help, you have no Chance In Hell of making it.

Taurus- Apr.20-May 20

Your bullheadedness is going to get you in trouble. Your constant trash talk is going to bring someone down the ramp and it won't be pretty. Just watch who you trash because even the smallest guy can choke out a big mouth in seconds.

Gemini May.21 - Jun.21

Your different personalities are going to clash this month and you will have no control. You are going to have to wrestle with yourself and see who comes out on top. People may like you as you are, but they might like the hidden personality even better. Get to the hard core of your personality and let it shine through.

Cancer -Jun. 22-Jul.22

The crabbiest you get, the more you will be a loner. People will just use you to get to the top, then dump you as if your name was Marty Janetty. Work on your singles skills as you are going to be the only one you can depend on in the future.

Leo - Jul.23-Aug.22

You claim to be a conspiracy victim whenever something goes wrong. You have to suck it up and admit when you have been defeated. The Powers That Be are a figment of your imagination. The only person kicking you in the ass is yourself!

Virgo Aug.23 - Sept.22

You act all sweet and innocent, but in the end you are always packing a roll of quarters to take out the competition. You are lethal and you use it to your advantage. Just watch out for other Virgos as they are ready to rumble just as well as you.

Libra - Sep.23 - Oct. 23

You bring balance to situations, then you tip the scales in your favor when you need. You are a con and you know it. Just watch out because the next con game you play could send you packing.

Scorpio - Oct.24 - Nov.21

Sometimes you are just Too Cold. Put a little Flash in your step and get out of your Funk! No matter what people say about you, you know deep down inside you are a true champion.

Sagittarius - Nov. - Dec.21

You have been so relaxed lately you are forgetting the cardinal rule... never put your head down. Everyone is watching and waiting to strike, so if you put your head down for even a split second, WHAM, you're out! Telegraph everyone's moves before they do the same to you and you will stay one step ahead of the rest.

Capricorn Dec.22 - Jan.19

You turn every situation into a Royal Rumble. You have to calm down and take things as they come. Don't jump ahead of your partner as they may not be on the same page as you. Keep the same pace or loose the tag!

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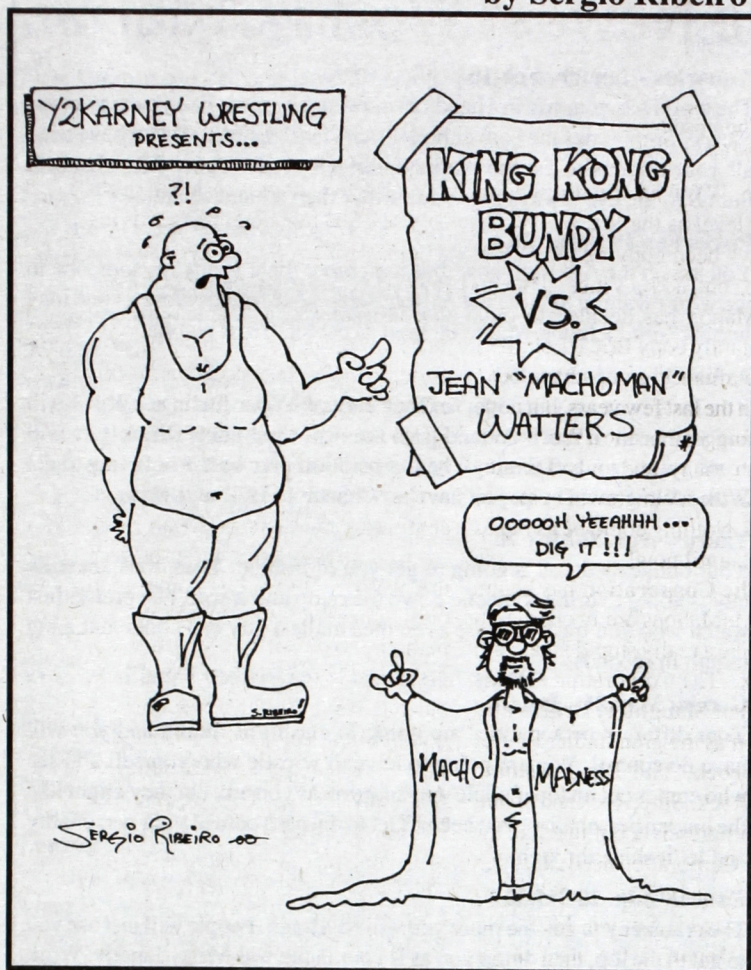
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Y2Karny Wrestling

by Sergio Ribeiro



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WRESTLEPALOOZA III

Andy Kaufman

The Wrestling Prophet

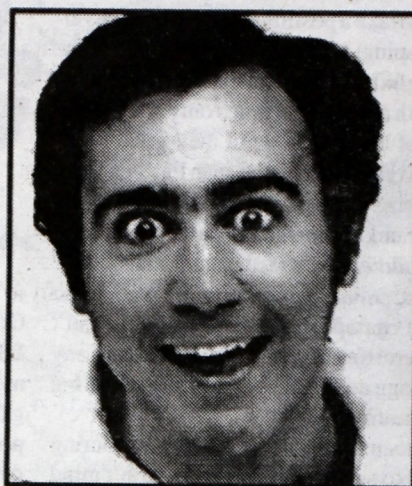
by Nick Stewart
Entertainment Editor

When people talk about the great prophets of history, names like Jesus, Buddha and Nostradamus come up. Each one of these have made their mark on humanity and will forever be remembered for it. There is, however, one seer that has never truly received recognition for his efforts: Andy Kaufman. Yup, that's right, while Mr. Kaufman has often been complimented for his comic skills, not once has he ever been formally recognized as the great wrestling prophet that he was. Countless people within the wrestling industry today, including the McMahon family, have Andy to thank for the popularity of their sport, as well as for having had the amazing foresight that he did.

Although he was known during the late seventies as an absurd, bizarre comic, Andy Kaufman's true love was wrestling. Ever since childhood he had idolized Nature Boy Buddy Rogers, a flamboyant wrestling villain, and itched for his whole life for the opportunity to emulate him. In 1979, that opportunity came, and Kaufman, after having received the okay from various wrestling authorities, went down to Memphis (the hotbed of wrestling at the time) and challenged all the women in the audience to "put down their oven mitts" and "baby-making instincts", and to try beating him in the ring. Furious at the string of misogynistic insults that Andy was slinging at them, several women from the audience climbed into the ring for a chance to shove his words back down his throat. Andy promptly beat all comers that night, and strutted around the ring and declared himself to be the "Inter-gender Wrestling Champion".

Andy had such a great time infuriating the crowd that he did it "again, and again, and again", winning 400 consecutive matches over the next four years. At that point, wrestling was a relatively small affair, but with Kaufman's celebrity status attached to it, the popularity of the squared circle reached a national level. With that kind of attention on his stint as a wrestling villain, Andy upped the ante, insulting not only women but wrestling fans as well, and Memphis fans in particular. This kind of vehement attitude against women and sports fans drew heavy criticisms from everyone, but Andy, being a purist, wasn't about to give away the fact that he was just playing a role.

Kaufman goaded fans while wrestling women and only women, because "most guys could beat [him]". This remained, until one day, after a match, he relentlessly rubbed his beaten opponent's face in the mat. Memphis wrestling's biggest star, Jerry "The King" Lawler, was in the crowd at the time, and upon seeing Andy's harshness, jumped into the ring and shoved the comedian off his beaten opponent. Andy jumped up, screaming "You can't do that to me! I'm from Hollywood!", which would become his motto. The two yelled things back and forth in the media for



the next year or so, and after Andy threatened to sue him for interfering with his match, Lawler agreed to wrestle Andy to settle things. Upon entering the ring, Andy taunted Lawler and his fans, calling them all trash, and punctuated it by spitting in Lawler's face. He then spent the next few minutes running away from Lawler, diving in and out of the ring to avoid having to actually make contact. Lawler offered him one free headlock, and Andy agreed. Once in the position, however, Lawler grabbed a hold of him and smashed him into the mat with two (illegal) piledrivers in a row. Andy just laid there, still, for fifteen minutes until he was dragged out on a stretcher.

Andy spent the next three days in traction, which seemed to humble his attitude towards the sport. He was quoted by the press as saying things like "Before the match, I thought that wrestling was phony. I guess I learned different", vowed never to enter the ring again, and even appeared on Saturday Night Live, offering a teary-eyed apology to everybody that he'd ever offended with his wrestling antics (and for the record, nobody laughed, not even nervously). While he had made a career out of confusing people as to what was real and what wasn't, the officials from the hospital at which Andy had stayed claimed that his injuries were genuine, and that they didn't have time or space to waste on a gag.

Two months later, both Andy and Lawler appeared on the David Letterman Show, apparently to settle their differences. After watching some clips of the incident, Andy, still in a neck brace, stammered apologies at Lawler. The King responded by getting up out of his chair and knocking Andy out of his seat with a powerful smack. David, in an attempt to save the

show, cut to commercial. When the show returned, viewers were treated to the image of Andy tossing a cup of hot coffee in Lawler's lap before leaping behind Dave's desk and spewing profanities at Lawler. Dave uncomfortably shuffled papers around until Andy ran off the set, after which NBC considered banning Kaufman from all future appearances.

The whole scenario seemed to start things back up between Lawler and Andy once more, and as soon as the neck brace came off the two were back in the ring. Kaufman lost almost every time, but this

wasn't the point. The point was, he had, with Lawler's help, brought wrestling to the country's attention and made a greater impact upon the sport perhaps more than any other individual. The kicker is, of course, that it was all fake: Lawler and Kaufman were in fact great friends, and everything, from the neck brace (he had bribed hospital officials to lie about it) to the Letterman spat, was a carefully orchestrated hoax designed solely to intrigue the nation and make them interested in wrestling. Andy's ploy worked, and from that point on, the sport came into a popularity that it had never known before.

If you think that all that Andy did for the sport was make it popular, you're wrong. While his wrestling of women might not seem like a big deal today, what with female wrestlers becoming the norm, it was absolutely unheard of back in the late seventies / early eighties. Despite the extreme unpopularity that it brought on him (he was banned from appearing on many TV shows as a result), Andy continued to wrestle women and thus paved the way for modern wrestlers such as Chyna and Jacqueline. As an added testament to Kaufman's prophetic genius, he had in a 1981 interview with Geraldo Rivera declared his intention to buy NBC so he could turn it into a 24-hour-a-day wrestling channel. Critics laughed at the idea, calling it "moronic" and "absurd", and the president of NBC even threatened to sue him over it. This might not seem like a big deal, but consider this: Vince McMahon, head of the WWF, has just recently announced his intention to debut a 24-hour-a-day wrestling network in the very near future. Call him what you will, but Kaufman was certainly a visionary, and his vision was 'drama', for, in his own words, "There is no drama like wrestling."



WRESTLEPALOOZA FLASHBACK

Champs...What Champs?

September 17, 1998

by Mat Thompson
Entertainment Editor

Has anyone noticed lately that the championship belts just don't hold the same glory or distinction that they used to? No one wears them, half the time the champs forget them, and some of the stupidest people hold the belts!

Take the Cruiser-Weight and Light Heavyweight Championships. Jericho wasn't even a Cruiser-Weight. He just couldn't hack it in his own weight division. And Taka? Where the hell did his belt go after turning on Val Venis and joining his fellow countrymen? The lightweight wrestlers are the ones to watch. Kidman, Guerrero, Ultimo Dragon, Mysterio, and even Brian Christopher are amazing athletes who just get the shaft every week. They can wrestle better than the old timers and never got a belt.

The TV title was a cool title to watch when Booker T had it, but now...Jericho? What the hell? He is a moron and does not deserve this many titles. And the same goes for Bret Hart. He hasn't proved anything in the WCW to be the two time US Heavyweight Champion. Sure, it's all politics, but make him wrestle for once.

The IC and European Titles have become a joke in the WWF now that Triple H has been demoted to IC

Champ and D-Lo is the European Champ. What was the WWF thinking? D'Lo is not even in the same league as Triple H. He is a moron. And HHH should be competing on a Heavyweight level with Austin, Undertaker, and even The Rock.

Ladies and Gentlemen, boys and girls, children of all ages... The tag team champs in the WWF are the only interesting ones of the whole lot. Road Dogg and Badd Ass have actually gone from a joke to one of the coolest teams around. I actually look forward to seeing them wrestle. But who the hell are the tag team champs in the WCW? Last time I saw, I think it was The Giant and Scott Hall, but Hall is never on, so who the hell knows. The WCW never gives real tag teams a chance anyway, so why bother trying to keep up.

So on to the Heavyweight Champs. First, Goldberg. Sure it is cool to see him tackle and spear everyone and their mother. And it was cool to see Hogan destroyed, but can the guy wrestle? He only knows seven moves and he uses them in the same order every match. After 145 wins, Goldberg has become boring! He needs to wrestle and prove he deserves the shot the WCW gave him!

And Austin. Nothing against the guy, but the Heavyweight divi-

sion has become stale. The WWF seems to be stuck in this Austin, Undertaker, Kane, Mankind rut. No one else seems to be able to break into contention. What happened to Vader and Shamrock, and why can't HHH and The Rock be considered. It would stir things up a bit. The fans are going to start to turn away if there are no real champs to cheer for.

A lot of you are wondering who I would like to see as the champs. Well, Austin and the New Age Outlaws can stay, but they need better contenders. Val Venis is new but would be cool for the IC, Hunter at least deserves the Euro belt, but Shamrock, Dustin, Jarrett and others should have a chance. For WCW, Nash needs the Heavyweight, Booker T should be the US champ, and the TV title should go to someone unsuspecting like Wrath or Konnan. The Cruiser-Weight should be either Guerrero or Kidman and the tag titles should be put away in a closet along with the WWF light heavyweight belt.

I used to look forward to title defenses, and now, I just don't seem to care. I can't wait until there is a champ I can be excited about seeing, but until then...*Degeneration X is proud to present, the WWF tag team champions of the Wooooooooooooooooooooorld...*

The Newest World Order

November 26, 1998

by Mat Thompson
Entertainment Editor

So, WWF has finally sunk to the same level as the WCW. WCW has always been copying the WWF for years, but now, Vince...I mean Mr. McMahon has decided to outright, blatantly copy Eric Bischoff. I know the alliance groups have been popular in the last few years, but none was ever bigger than the nWo. WWF tried with many and only Dx survived. As the nWo grew, Dx stayed the same. Nothing could be as big as the nWo...until now!

The Corporation has begun and the McMahons are in charge. It seemed like a really stupid idea, until this week. The Corporation already consisted of **Slaughter, Brisko and Patterson** as the grandfather figures to **Shamrock, The Big Bossman, and The Rock**. Sure, Rock and Shamrock are impressive, but just like the nWo, the Corporation needs a leader. And this week on Raw, their prayers were answered...**Shawn Michaels**. Just like **Hogan** at the head of the original nWo, Michaels is sure to lead this group into superstardom.

But what of Shawn and Dx? Well, from the look of it, **The New Age Outlaws** are going to join the Corporation, and maybe even **X-Pac**.

So the corporation will hold every major title, just like the nWo did in the beginning. Also there will probably be a few more members arriving within weeks. This may just be a long shot, but for some reason I see the **Million Dollar Man** returning and joining McMahon and The Corporation. There is no basis to this except I have a gut feeling. Will **HHH** go corporate? I don't think so. And if he does there will be a falling out between him and Shawn reminiscent of Hogan/Macho or Hogan/Nash.

I always hated the groups in the WWF. WCW has some good ones. The Black and White nWo are pathetic now, but the **Wolfpac** are great, and I always liked **The Flock**, but the WWF could never create a good group. Dx is the only one that I liked. **The Hart Foundation, Los Boricuas, DOA, J.O.B. Squad, The Brood, Oddities** and any others were just pathetic. So is McMahon, but The Corporation may work.

Nothing in wrestling is new. Both federations steal from each other and try to improve on the idea. I think this time there is a chance for a very good, powerful group that may overshadow the nWo. The **Big Bossman** was in the original nWo line-up. Coincidence? I think not!

Breakdown...And Fall On Your Ass

October 1, 1998

By Mat Thompson
Entertainment Editor

So, who watched the first Pay-Per-View from Hamilton's Copps Coliseum? I know a lot of you were looking for a great fight between Austin/Kane/Undertaker, but the consensus seems to be that many were disappointed. And I agree. The fight wasn't that bad, but it got boring. And where the hell were the things I went there to see?

Have you ever been to a rock concert and the band doesn't play the one song you went there to see? Well, I was just as disappointed as that at Breakdown! I went there to see three things:

1. HHH (the best wrestler around) defend his title.
2. The return of Marlena
3. The New Age Outlaws do their *Oh, You Didn't Know???*

So, what the hell happened? HHH had knee surgery last week and wasn't up to wrestling and The New Age Outlaws decided to rush the ring leaving fans wondering why. I know it's a little weird to get upset over

these things, but that is the reason I paid good money for amazing seats. I was upset...that was until Marlena showed up. What a return! Managing Val Venis and making that wanna be Dustin look like an even bigger ass! It was beautiful.

One cool thing about Breakdown was Sunday Night Heat. I don't know how much was shown on the Free For All, but there were some cool matches. Golga beat Mosh in the first match. HHH was attacked backstage. McMahon decided to let Marc Henry fight Austin in a steel cage (which didn't happen) and the Japanese team (I can't spell it) Kaientai lost to some big losers who never won in their lives. I don't know where they came from, but they have the talent and ability...they just need a better name, The Hardy Boys. I almost died laughing when they came out! **JOBBER!!!!**

Bad Ass was also forced to fight both members of DOA and got his ass kicked! The funny thing about the match was in the end Dx came

down to save him, then Jeff Jarrett and Southern Justice came running down. The best part of all this was the entrance of Dennis Knight. He was the last one out, took four running steps and tripped right onto his face. It was the funniest thing! I was just a few rows up from where he fell and I couldn't stop laughing. I hope it was on camera, but I doubt it!

And last but not least...where the hell did all the Rock fans come from? Last month he was the most hated wrestler in the world, and now he is reaching superstar level. What is it that turned the fans around? I don't even know, but I found myself cheering for him and chanting **SHAMROCK SUCKS** with the rest of the crowd. Somehow the people's elbow and the attitude towards the rest of the Jabronis has caught on and the fans love it. I always thought the Rock deserved more, and now all of a sudden he has the respect he deserves! Sure it's weird, but hey, it's wrestling!

Random Uses for An Over-The-Hill Ex-Wrestler

January 28, 1999

by Nick Stewart
Asst. Entertainment Editor

Use #197412: Use him to taste-test your food from the Great Hall for poison, salmonella and various other Great Hall dangers. If your wrestler dies, oh well, nobody really liked him anyways.

Use #4971: Get him to kidnap people who come to the door, like Jehova's Witnesses and irate paper delivery boys. You can then keep your pudgy-assed wrestler in shape by allowing him to train on your new hostages, letting him Powerbomb and DDT and BLT and CBS and FDA himself to death.

Use #5956: Chop him into little bits and sell him to the cafeteria as Spam substitute, for use in hamburgers. Then hang around the caf for a while. When you see some people buy hamburgers, wait around in the Great Hall until you actually seem them eating. Then run around screaming "The Hamburger Combo is People! You're **EATING PEOPLE!!!!!!**" If anybody tries stopping you, pull a Charlton Heston Soylen Slam on 'em.

Use #917: Admit him to the local Mental Institute. When the administration asks why you're admitting him, tell them your Over-The-Hill Wrestler is a raving Hulkamaniac.

The Bottom Line

by Ted Smith

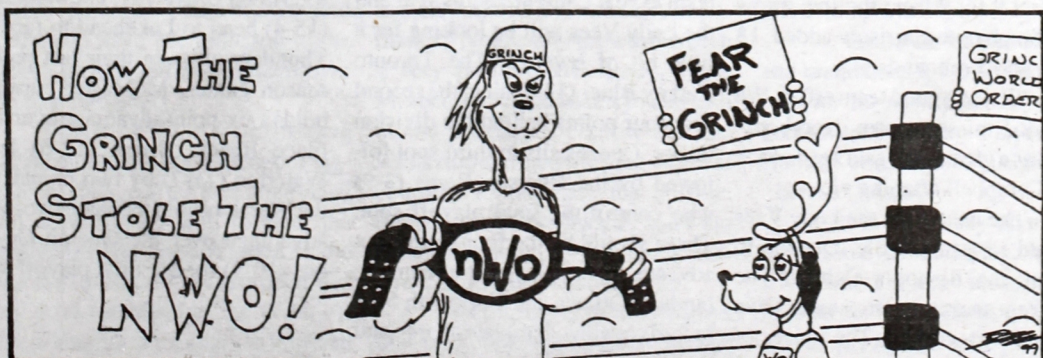
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OVERLOAD

by Mat Thompson





This Week In Voyageur Sports

Nordic Skiing OUA Championship

On February 13th the Laurentian Nordic Ski Teams travelled to Haliburton to take part in the OUA Championships this weekend and came home with some very impressive results.

Becky Laakso was named top female skier of the meet finishing 3rd in the 5km classic, and 1st in the 10 km free technique race. Alison Jeffkins was named the 4th OUA All Star at the meet on the basis of a 5th place finish in the 5km classic and a 4th in the 10km free technique. The women finished the meet in second place.

The men's team had three OUA All Stars. Karl Giesbrecht named 7th with a 4th in the 10km classic and 7th in the 15km free technique, Chris Algar named 8th with an 8th place in the 10km and 8th in the 15km, and Juha Metsaranta was 9th with a 12th in the 10km and a 9th in the 15km. The men's team finished 3rd overall.

Volleyball

The Laurentian Voyageurs Volleyball Team bowed out of the playoffs last Friday night with a 3-0 semi-final loss to the University of Toronto Varsity Blues. Game scores were 18-25, 23-25 and 20-25. "It was a pretty good match," said OUA East Coach of the Year Kit Lefroy after the match, "but it didn't quite come through with what we hoped to get." Leading players for the men were Andrew White with 12 kills and Rob Guenette with 12 kills and 4 blocks.

Hockey

On Feb. 11/00, the Laurentian Voyageurs hockey team lost a tough one to the Ryerson Rams by a score of 4-3 in Toronto. Scoring for the men was player of the game Darren Debie, Andre Allard and Dylan Seca. Mike Watson took the loss in net.

The next day, the Voyageurs hockey club lost to the division leading Brock Badgers in St. Catherines by a score of 12-4. Player of the game for the men was Darren Schmidt with 3 goals. Blair Sherrit picked up the other Laurentian goal while Martin Robert collected 2 assists. Mike Watson played the first and third periods allowing 5 goals in the first and 2 in the third while Chris Cleary played the second and gave up 5. The men return to Sudbury for their final regular season games at home on Saturday Feb. 19th versus Ryerson and Sunday the 20th versus Brock both games are at 1:45pm.

Men's Basketball

On February 11th the Laurentian Voyageurs crushed the Laval Rouge et Or by a final score of 91-54. The men built a 40-21 lead at the half and finished with a strong win moving the team to a record of 12-3 for the season. Player of the game was #21 Dwayne Burton with 17 points including 7 of 8 from the field. The leading scorer was Ted Dongelmans with 19 points and 9 rebounds.

The next night the Voyageurs lost a tough game to the Bishop's Gaiters by a score of 77-74 in double overtime. The men were up 31-24 at the half, tied at 56 at the end of regulation play, tied at 68 at the end of the first overtime period, then came up just a little short in the second. Leading the men was Ted Dongelmans with 19 points and 11 rebounds while Jim Jefferson had 16 points. The Voyageurs will be at home this weekend to take on first place Ryerson and Queens.



PHOTO BY KATHRYN TRAULSEN

First Place and Riding High

by Mat Thompson
Editor In Chief

The Lady Vees hit the road for Quebec past weekend and wiped out Laval by a score of 69-62. This win improved the country's #5 ranked team to a 14 - 1 record. Shauna Conway led the team with 20 points and 3 rebounds and was 4 for 4 from the 3 point range while veteran Karen Vos scored 19 points which included a perfect 9 for 9 from the free throw line. Stephanie Harrison added 18 points and 5 rebounds.

"It was a good team effort. We had good minutes from everybody. This was a great win," said head coach John Campbell after the victory.

The next night the Lady Vees traveled to Lennoxville, Quebec to take on the Bishop's Gaiters. The Vees kept their winning streak alive with a 66-61 victory. The player of

the game for the second consecutive night was Karen Vos who had 15 points. Shauna Conway lead the team in scoring with 17 points and Jill Eccles added 13 points to the win.

The Lady Vees have won nine straight games since January 14th and they will have a chance to extend that streak again this coming weekend as they face Ryerson and Queens. The Golden Gaels (10-7) are the only team to beat Laurentian this year and the Lady Vees will be looking for a little bit of revenge. The Toronto Varsity Blues (13-3) sit in the second spot four points behind the division leader. Queens sits in third spot followed by the Ryerson Rams (8-9) who control the final playoff spot. These should be the four teams that advance to the playoff tournament, but both Ottawa and York with 5-11 records could make a late charge and

overtake Ryerson for that playoff spot.

In the Western Division the Western Mustangs need just one victory this week to lock up first place. The only problem is the two teams they will be facing are hungry for playoff spots and will stop at nothing to get them. The Mustangs (17-2) will face Guelph and Brock this week and then look forward to the West Basketball Championships at McMaster University. The Mauraders (15-4) head to Lakehead to face the Thunderwolves in their last regular season games, McMaster currently holds a six-point advantage over third place Brock. Brock (12-6) leads Waterloo (11-7) by two points, and the Warriors hold the same two-point advantage over the Guelph Gryphons (10-9) for the final playoff spot.

Aqua Vees Rank High in the OUA Swimming Championships

by Mat Thompson
Editor in chief

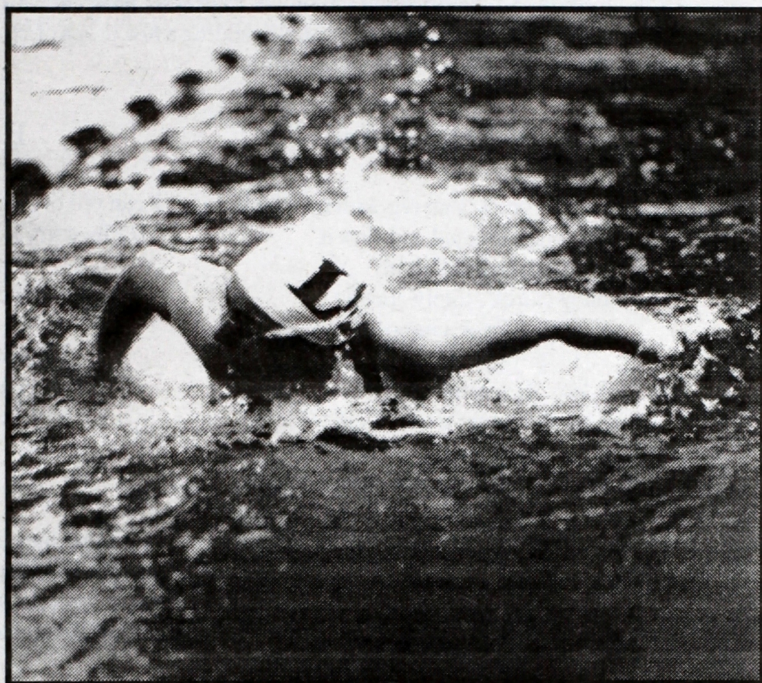
From February 11th to 13th the Laurentian Aqua Vees travelled to St. Catharines to compete in the OUA Swimming Championships.

On the first day of competition the Aqua Vees made a great showing capturing two bronze medals. Gilbert Duplessis picked up a bronze medal in the 400m IM. His time also qualified him for the CIAU championships. Rookie Christie Smith also swam her way to a bronze medal in the 100m fly. Other results for the day included:

Julia Haywood 11th in 50m bk
Fai Yong 4th in 100m fly
Collin Forsberg 13th in the 100m fly
Dave Clarke 6th in the 50m bk
James Corker 13th in the 100m br
Oliver Curwin 14th in the 50m bk

The second day of competition the Aqua Vees stayed alive and in the eye of the crowd when the Men's 4 X 200m freestyle relay team picked up a silver medal. Other results for the day included:

Fai Yong 4th in the 50m fly and 7th in the 50m fr
Dave Vacchino 13th in the 200m Im
Gilbert Duplessis 6th in the 400m fr
Collin Forsberg 13th in the 100m bk
Jon Howard 7th in the 50m fly and 11th in the 400m fr
James Corker 7th in the 200m br
For the women the 4 X 200m freestyle team finished 9th, Julia Haywood finished 8th and Christie Smith



finished 5th in the 50m fly and 6th in the 200m Im.

The Aqua Vees kept up their strong showing on the final day of competition at the OUA Championships. Gilbert Duplessis collected his third medal of the meet with a 3rd place finish in the 1500m freestyle race and qualified for the CIAU's in the process. Rookie Christie Smith picked up her second of the meet with a bronze in the 200m butterfly. Other results for the day included:

Gilbert Duplessis 4th in the 200m fly
Collin Forsberg 5th in the 200m fly
Dave Clarke 5th in the 200m bk

James Corker 15th in the 50m br
4X50m medley relay 7th
4X100m fr 4th

On the Womens side:
Julia Hayward 7th in the 200m bk
4X50m medley relay 16th
4X100m fr relay 13th

Overall the mens' team finished in fourth place out of fourteen teams and the women tenth out of fourteen. Laurentian will be sending a total of eight swimmers to the CIAU Championships which take place in Guelph from February 25 to the 27th. Good luck!

Volleyball Voyageurs Receive All Star Recognition

Three members of the Laurentian University Volleyball program were included in the list of OUA East Division All Stars that was released Thursday. Rob Guennette, Alain Arseneau and Head Coach Kit Lefroy were recognized for their efforts.

- Rob Guennette of Scarborough was named a 1st team All Star by averaging 2.43 kills, 1.25 blocks and 4.32 points per game. Guennette is in his first year at Laurentian but is a former National Level player.
- Alain Arseneau of North York was named to the OUA East 2nd team All Stars and collected 1.57 kills and 1.85 points per game. Arseneau is a 5 year veteran of the Voyageur volleyball team.
- Head Coach Kit Lefroy was named the OUA East coach of the year for leading the Voyageurs to a 5-7 league record and a third place finish in the division. "I was totally surprised, but it was nice to know that my colleagues think well of what we have been doing this year," said head coach Kit Lefroy.

OUA Executive Director Resigns

After two and an half years with Ontario University Athletics Rick Morocco has resigned his position as Executive Director to take a director position within the Professional Hockey Players Association. Rick's personal commitment and leadership have been integral to the OUA's growth and development over the past two years.

"The OUA is a progressive organization that has undergone significant change in the past three years and is positioned well to meet the challenges and opportunities of the new millennium. Rick Morocco was key in re-establishing the OUA office to Hamilton's Canadian Football

Hall of Fame; and successfully managing the transition of the OUA following the amalgamation of the OWIAA and the OUAA" states OUA President Therese Quigley.

"Working with the OUA, an association that is continually experiencing progressive growth has been a very positive experience," says Morocco. "As sad as it is to leave all of my colleagues I know that the leadership and hardworking staff will continue to facilitate the positive momentum of the league, and I am personally looking forward to the new challenges that await me."

Rick's new position will take him to St. Catharines where he will

be involved as a director of the PHPA; the association for 1,500 player members playing on the 60 American Hockey League (AHL), International Hockey League (IHL), and East Coast Hockey League (ECHL) teams across North America.

"On behalf of the OUA staff and membership, I wish Rick all the best in his new position with the Professional Hockey Players Association" concludes OUA President, Therese Quigley.

Rick's last day at the OUA Office will be Thursday, March 9, 2000 and his new position at the PHPA will commence Monday, March 13, 2000.

Athletes of the Week

Women's Athlete of the Week - Rebecca Laakso

Rebecca Laakso of Azilda was named the top female skier at the OUA Nordic Skiing Championships held in Haliburton this past weekend. The third year Phys-Ed student finished 1st in the 10km free technique race and was 3rd in the 5km classic to be named overall top performer of the meet. Laakso was also a member of the 2nd place 3x5km classic relay team and helped the Laurentian women to a 2nd place overall finish.

Men's Athlete of the Week - Gilbert Duplessis

Gilbert Duplessis of Laval, Quebec had an outstanding weekend in the pool at the OUA Swimming Championships hosted by Brock University in St. Catharines. Gilbert collected three medals overall finishing 3rd in the 1500m freestyle race (which included a CIAU qualifying time), 3rd in the 400m IM (also a CIAU qualifier) and was a member of the 4x200m freestyle relay team that finished 2nd. The second year computer science student helped his team to a 4th place overall finish for the Championships.

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Laurentian Writer's Spotlight

The Laurentian Writer's Spotlight is the collaborative effort of Lambda's Arts section and the English Arts Club to bring student poetry back to the pages of Lambda. The Spotlight is not a contest, and will feature Laurentian students who wish to be recognized.

Untitled
by Gwen Cyr

Blackness closes all around
The source you cannot see
but something thick & slimy
casts its shadow over me
It weighs me down so I can't fight
I try to struggle free
It promises to crush
What little hope is left in me
It makes me feel all dark inside
with sadness, grief, and rage
If I so much as speak of these
I'll not escape this cage
I'm scared I'll get so lost in pain
Its grip will pull me down
The blackness is so thick & deep
That surely I will drown
Blackness closes all around

To have your work in the Laurentian's Writer's Spotlight, send your poetry with a Bio and a phone number to englishartsclub@hotmail.com or lambdapub@hotmail.com. If you would prefer to send a selection of works for us to choose from, attach a note that this is your intention. If you do not have internet access you can drop off your poetry (preferably on disk but anything will be accepted) in the EAC mailbox in L707 or at Lambda in SCE 301. Please be patient; we have had a huge response to the Spotlight, but you will see your work soon. For more information call Jana at 521-1459

Theatre Cambrian in association with
Falconbridge Ltd. Proudly Presents...

CAT

ON A HOT TIN ROOF

Performances: Feb 15-19, & 22-26
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From Thornloe University
Produced by: Mark Mannisto
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The Arts Page

Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

Beans, Beans, the musical fruit. The more you eat, the more you toot! This fairly disgusting song is probably often heard in schoolyards all across Canada. However, despite the propensity of beans to promote flatulence, as the song indicates, beans actually provide their faithful eaters with quite a few benefits.

As a food containing a high quantity of protein, beans are a very good substitute for meat. They also contain very little fat, are a good source of fiber, and are really quite cheap. Beans are also really great to cook with, as they are usually pretty tasty and there are literally dozens of varieties to choose from.

All in all, beans are an uncommonly good, nutritious food choice for a Laurentian student on a grocery budget. And as for the flatulent properties of beans, adding a few drops of "Beano" to your recipes should probably prevent any embarrassing situations from occurring.

Rainbow Bean Salad

1 can or jar of any type of bean (eg. kidney, black, romano, etc.), drained and rinsed
1/2 small onion, dried
5 baby carrots, thinly sliced
1 sweet pepper, chopped
1 tsp. vegetable oil
3 tbsp. flavoured vinegar
(rice wine vinegar works well)
1/4 tsp. sugar
1/4 tsp. garlic powder or 1 minced clove of garlic

Toss all ingredients together in a large bowl and serve.

Easy Bean Chili

1 can red or white kidney beans, drained and rinsed
1/2 lb. extra lean ground beef, turkey, or chicken
1 medium onion, chopped
2 cloves garlic, minced or 1/4 tsp. garlic powder
1/2 sweet pepper, chopped
1 medium jar or can of tomato sauce
1 small can corn, drained
1 tsp. cumin
1 tbsp. chili powder
1/4 tsp. cayenne pepper

Fry ground meat, onions, garlic, and sweet pepper in a saucepan over medium heat until meat is browned. Add tomato sauce, corn, and spices. Cover and cook over low heat for 20 minutes.

Sudbury Arts At A Glance

STC Rife with Criminal Genius

Continuing its successful run of light-hearted comedy, the Sudbury Theatre Center presents George F. Walker's wild comedy *Criminal Genius*. Set in a seedy room at a "suburban motel", the play showcases kidnapping and arson under the "not-quite-Ma Barker" leadership of Shirley, and the singularly inept father and son thieving team of Rolly and Stevie. Having bungled a very simple plan, the witless criminals recruit two new members into their felonious fold, only adding to the team's Three-Stoogishness.

Directed with razor-sharp timing by Jim Guedo, *Criminal Genius* features Christine MacInnis as gang leader Shirley, Dwight McPhee as the pacifist father Rolly, Andrew Rhodes as Phillie, the seedy hotel owner, Raul Tome as the son Stevie, Lezlie Wade as the kidnapped Amanda, and stage managed by Barbara Wright.

Criminal Genius previews February 24 and runs until March 9 at 8:00 each evening except Mondays. Ticket prices and reservations may be made by calling 674-8381.

Invitation to Drum Drum Drum Your Heart Out

Each Saturday morning at 10:00 a.m., the public is invited to participate in Afro-Jamaican style hand drumming. Located on the second floor of Elm Tree Books and Things, this "World's Rhythm Drum Circle", led by Jack Broumpton requires no previous drumming experience. All instruments are provided. The cost is \$7.00, and interested parties are suggested to call 523-8469 for more information.

Johnny Jaworski Art Exhibit at STC

From February 21 to March 17, Sudbury Theatre Centre is pleased to exhibit the work of Johnny Jaworski. Jaworski, who is in the early stages of his career, produces

work that is profound and, at times, disturbing. He paints his images from dreams and visions, often looking to the dreams for guidance in his early life. His expressive images reflect both inner turmoil and universal beauty. Jaworski's work was first displayed at Black Cat Too in March '99, NISA Art Exhibition in May '99 and Mid-Summer Art Fair in August '99.

The Unweeded Garden Theatre Company Presents...

After an extended absence, The Unweeded Garden returns to the newly renovated Jubilee Centre for a two week run of shows in the opening weeks of March. Audiences will again have presented to them plays of contrasting styles and tones, written, produced, directed and acted by local amateur talent.

In the company's never-ending quest to highlight and showcase local-based talent, they have added a new element: audiences, prior to the show and during the intermission, will now be entertained by local bands. Considering you get a night filled with live theatre, live bands and refreshments for some of the cheapest seats anywhere, it's a pretty good deal.

The newly written plays are as follows:

Scott McDougall's *When Something Stirs in the Dark*, a drama that is at times comic and at times dark. The play is centred around the search for meaning by Andre and Montgomery five years after the death of Nancy.

Pat O'Hearn's *With Regards to Louie*, described only as a farcical comedy.

During the first week, the musical arts are Lia Roy and Julie Houle, while the during second week Andrew Scinto of Greenhorn and Rob Seaton of The Havocs will be performing. Showings are during March 2 - 4 and 8 - 10 at 7:30. Ticket prices are \$5.00 in advance and \$7.00 at the door. Advance ticket outlets are Books and Beans, Elm Tree Books and Things.

The Next Dimension

By Delorna Moss

